

# IMPACT

Wellington Photographic Society Newsletter - July 2017

Interclub Battle Selections

Topics 6-10

*July 13*

Bruce Girdwood:  
Critiquing and Judging

*July 27*

Member Profile

Lesley Moyes

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The official newsletter of the Wellington Photographic Society - Celebrating 125 years of Photographic excellence



JUL

01

WPS NEWSLETTER

IMPACT! / July 2017

# IMPACT

NEWSLETTER

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Vacant



## INTRODUCTION

We make this newsletter to encourage members to get involved in club and local events. and to demonstrate the great work happening and to show you how many reasons there are to be part of the society.

Wellington Photographic Society has to the best of it's knowledge sourced accurate information, and cannot be held responsible for any errors or misinformation

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/// Cover Image  
/// Russ Finnerty

/// Above  
/// Death to Bugs - Lesley Moyes

# PREZ SAYS



We are off to a great start in selecting this year's Interclub Battle entry, with approximately 120 images submitted for Round 1 of voting and a few dedicated members who came out on a very cold evening to select an image for each of the first five topics. Congratulations to Dave Roberts, Ian McIlraith, and Fred Wotton who all had images selected. Round 2 voting takes place on 13 July with entries closing the Friday before for digital submissions. Prints can be brought along on the night.

Also coming up this month, we have Bruce Girdwood sharing tips on judging and critiquing. Whether you want some insight into how judges choose images or simply want some tips on how to critique your own images, there's no doubt Bruce will have plenty to share. Bruce is a well-recognised amateur photographer and is the Chair of the PSNZ Accredited Judges Assessment Panel. If you would like to check out some of Bruce's photographic work, go to [girdwoodphotography.com](http://girdwoodphotography.com)

Looking ahead to August we have the Annual General Meeting and the Annual Print Competition judging. Don't forget that Wellington Photographic Supplies are offering a 50% discount on printing and Gordon Harris are offering a 20% discount on Crescent Mat Board. These offers are specifically supporting the Print Competition.

I would like to give special thanks to Lesley Moyes who produced her final Impact edition in June and will step down from the Committee after the AGM. Lesley has consistently produced a high quality, interesting Impact newsletter for several years. She has also been a dedicated member of the current and past WPS Committee. Thanks Lesley, for all your hard work.

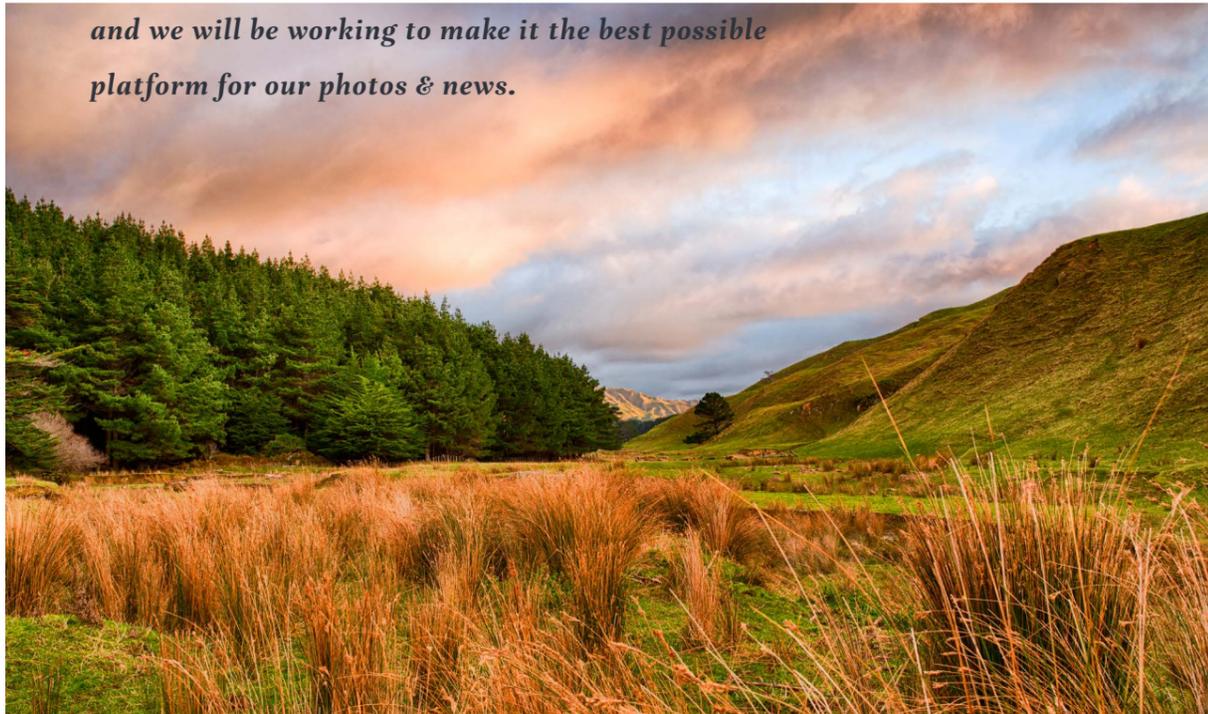
The production of impact has been taken over by Shannon Doyle so let him know if you have any contributions or images you would like to see in the monthly newsletter.

In a couple of months, we will be looking to elect a new Committee so if you're interested in being more involved in WPS activities please get in contact with either myself or one of the existing committee members to discuss. Specific roles we will be looking to fill on the new committee are President, Treasurer, Secretary, and Membership Secretary. Being involved in the Committee is a great way to gain an understanding of the club and to get to know your fellow members, so please don't hesitate to let me know if you would be interested in playing a role going forward. Involvement of newer members would be particularly welcome.

Hope to see you at a meeting soon.

Gail Teale  
WPS President

Welcome to the new Impact newsletter, we are making a few changes as you can probably see and we will be working to make it the best possible platform for our photos & news.



## CONTRIBUTORS

### **Brendon Lang**

Brendon has been a longtime member of WPS, and is crucial as a source of technical know-how, helping keep the technology that runs the club ticking over. Brendon has a love for Landscape and Portrait photography and you find some of his work below:

[WEB](#) | [FB](#) | [INSTA](#)

### **Lesley Moyes**

Lesley has been a dedicated member of the WPS community for many years and has also been editing Impact since 2014. She has also been a member of the current and past WPS Committee's

### **Shannon Doyle**

Shannon is our comms / marketing manager and now Impact editor. Shannon is a full time commercial photographer and graphic designer. He has been a member since 2016 and is in charge of evolving the society branding and messaging.

[WEB](#) | [FB](#) | [INSTA](#)

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All the club notices for the month of July

# INSPIRATION

*These are a collection of works that can help inspire your creative possibilities, collected from around the web, and via word of mouth.*



## Xavi Bou

The Spanish photographer Xavi Bou digitally combines sequential pictures of birds to create a single image, or chronophotograph, that reveals the shapes of their flight paths against Catalanian skies. His work shows the variety and beauty to be found in the daily activities of the local birds, including spiralling storks, swooping starlings and giddy swifts.

Check it out here:  
<http://bit.ly/2tfkX09>

Let us know of any  
artists, photographers  
or articles you would  
to see.



## Neon Lit China

Marilyn Mugot's Instagram feed teems with cinematic images of cluttered streets, slumbering high-rises, and empty shopping malls illuminated by the neon glow of city lights.

<http://bit.ly/2iQ3eXn>



## Thomas Heaton

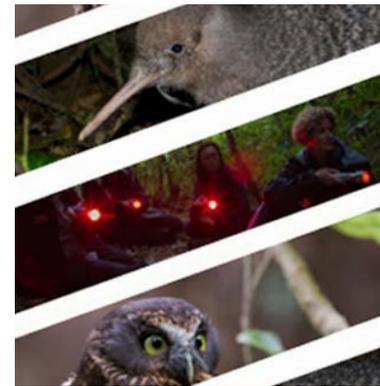
Thomas creates youtube videos, which document his landscape & travel shoots. His popularity comes from his extremely honest & unpolished approach to vlogging & photography.

His emphasis is on making the effort & getting to the right place at the right time rather than focusing on equipment.

Check him him out at:  
<http://bit.ly/1U4KaSh>

# NEWS

*A small list of Photo News & Events and events that might lend themselves to some good photo opportunities.*



## Product Launchs

Our Friends at Wellington Photographic Supplies have both the Fuji GFX 50s and the new Sony A9 in store. To check out the latest in bleeding edge camera tech, pop by to their store on Vivian Street.



## Zealandia By Night Tour

Explore Zealandia by torchlight as your guide leads you in search of some of the more distinctive sights and sounds of New Zealand's native forest. Experience many of the rare and endangered species and see those who only come out at night.

**Where:**  
ZEALANDIA, Karori

**When:**  
Evenings through 2017

**Details Here:**  
<http://bit.ly/2sM320E>

If you have news items or other suggestions that you would like to see here, please get in touch with us at [wpsimpact@gmail.com](mailto:wpsimpact@gmail.com)

## PSNZ Camera Talk

The official newsletter of PSNZ, is now completely digital and June-July 2017 issue has just come out and is [available here](#)

## Pinhole Camera Workshop

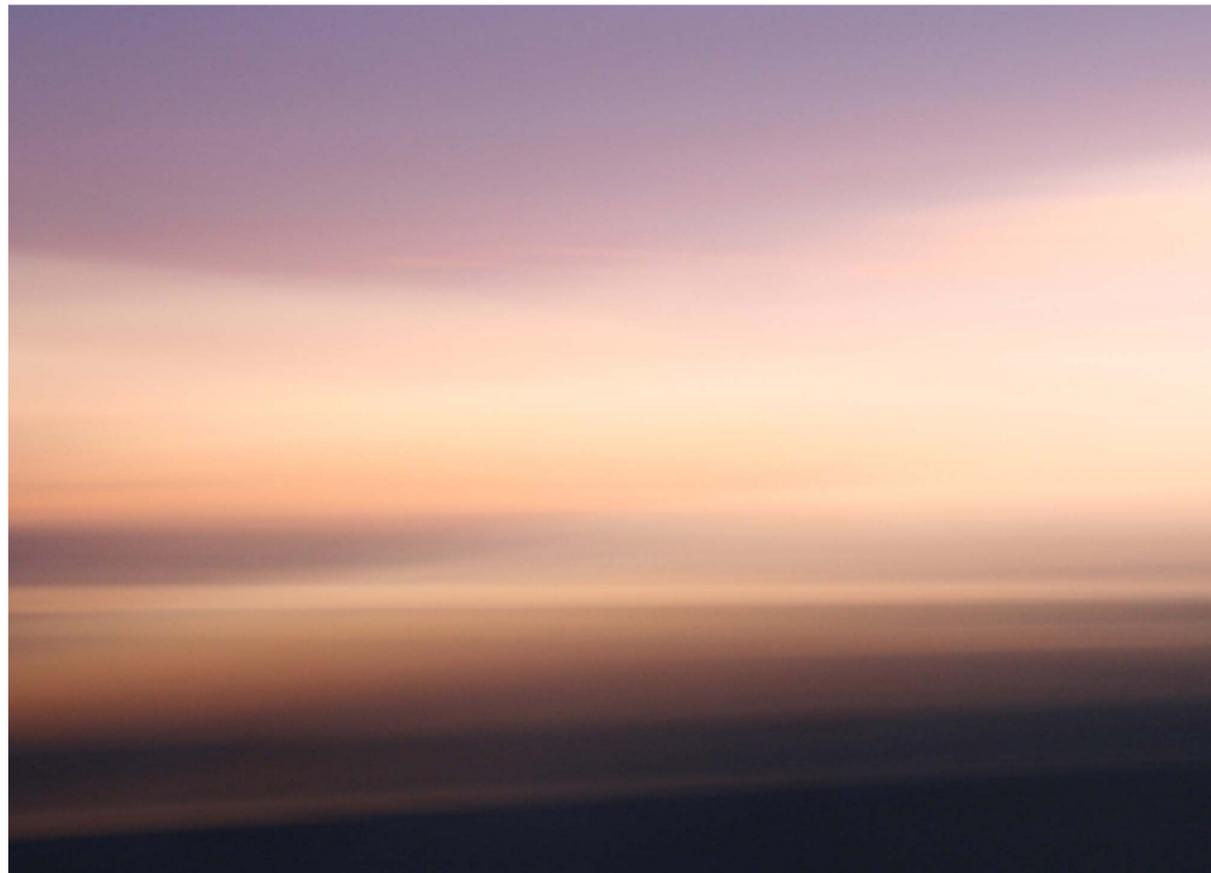
Join Photographers Paul Thompson and Benjamin James in a workshop where you will make your own pinhole camera/camera obscura. From making the camera to taking the image and then developing with household products - you'll be the true colonial photography wizard.

**When:**  
Sun 30 Jul 2017

**Details:**  
<http://bit.ly/2rWFpiU>

# INTERCLUB BATTLE TOPICS 1-5

*A record number of images/prints were received all of a very high standard,  
Here are a selection of member images from the five topics.*



/// Hilary Troup  
/// Abstract



/// Raymond Cho  
/// Top Left - Silhouette

/// Kerry Whittaker  
/// Mid Left - Silhouette

/// Donna Jennings  
/// Top Right - Zoo

/// Fred Wotton  
/// Bottom - Abstract

# THIS MONTH

## EXHIBITION



### **Peter Bush: Hard on the Heels**

The acclaimed photography exhibition 'Hard on the Heels', by leading New Zealand photojournalist Peter Bush is returning to Masterton this winter.

The exhibition features 95 of Bush's personal favourite photos that were taken over an incredible 60-year period. The photos include great All Black moments, controversial and contentious moments and candid behind-the-scenes shots. It features All Black legends from Sir Brian Lochore, Bob Scott and Sir Wilson Whineray, to Ian Kirkpatrick, Colin Meads, Graham Mourie and Jonah Lomu, along with star players from other rugby nations.

3 Jun – 9 Jul 2017 | Aratoi - Wairarapa Museum of Art and History, 12 Bruce St, Masterton

## WPS INTERCLUB



### **Interclub Battle Selection: Topics 6-10**

The selections for the WPS interclub images for Topics 6 - 10

- 6. Patterns & Textures
- 7. Multiple Exposure
- 8. Body Parts
- 9. Hands
- 10. Rainy Days

July 13 @ 7:30 pm - 9:00 pm  
[Go to Competitions page for entry details.](#)

## EXHIBITION



### **Beautiful Landscapes of the Wellington Outdoors**

Hutt photographer, Martin Warenczuk, is well recognised for his beautiful approach to landscape photography, particularly of the wonderful nature and spectacular landscapes around the Wellington region.

**Opening: Sat, 1st July. 2 - 5pm**  
Artspace Gallery at 223 The Esplanade, Petone  
Opening Hours - Mon-Fri (10.30am - 4pm),  
Weekend (10am-5pm)

## BRUCE GIRDWOOD



### **CRITIQUING AND JUDGING YOUR IMAGES**

Bruce is a long-standing member of the PSNZ and currently Chairs the PSNZ's Judge Accreditation Panel and leads PSNZ's Judge training programme. Bruce is also a member of the PSNZ's Honours Board. Bruce has been the convener of selectors for several PSNZ National and Regional exhibitions.

Bruce leads photographic tours, runs creative photography workshops and frequently presents photographic talks around New Zealand.

So who better to talk about what's involved in critiquing your own images and what judges look for.

July 27 @ 7:30 pm - 9:00 pm

# LESLEY MOYES

*Lesley has been a dedicated member of the WPS community for many years and has also been editing Impact since 2014*

**What interested you in pursuing photography in the first place?**

I have always loved creating images, including photographs, which I use as a visual diary. I joined WPS some years ago when I became increasingly disappointed by the quality of my photos: I hoped to master the technical side of the process and discover how to record ‘the moment’ in an instinctive way. I didn’t realise the magnitude of the goal I was aiming for! However if it was easy it wouldn’t be fun anymore.

**What is your creative process like?**

The idea is the thing: something seen that appeals and just has to be recorded, reason largely unknown. The stimulus comes from either travelling to somewhere new and seeing it for the first time, or having a set purpose such as a monthly challenge from a SIG, or simply wandering with the camera to see what turns up. The second layer of creativity is provided by Lightroom and Photoshop.

**What do you enjoy about being a member of WPS?** Photography tends to be a solitary activity so it is great to have the opportunity to be sociable with like-minded people. The Club’s visiting speakers are good for inspiration and different points of view, and I enjoy the competitions because they get you moving out of the comfort zone. I love belonging to the f-stop SIG too: it’s fun and the small group provides a more personal and concentrated learning space.

“Photos have to really mean something to you personally, that is the point of it all.”

**Have you read any good photography books recently?** No books recently, but I enjoy articles online, photography magazines from the library and photo galleries on BBC news online.

**What is your most prized piece of photo gear you own?** When my Canon 7D was away from home

for several weeks, being repaired, I realised that I missed it like a member of the family.

**Do you have a photographic tip to pass on?** Photos have to really mean something to you personally - that is the point of it all.

**When did you start editing Impact?** I took over from Margaret Hobbs in 2013.

**Is there anything that has surprised you about editing Impact magazine?** On Impact’s fiftieth anniversary, in 2014, I went to the National Library to search for the newsletter’s first edition. It turned out to be one folded A4 page, typewritten, no photographs. But the written content was almost identical to that which appears in Impact fifty plus years later. The newsletter today looks completely different and is distributed in an entirely new way but clearly the Club’s aims and interests don’t change.



/// Lux  
/// Top Left

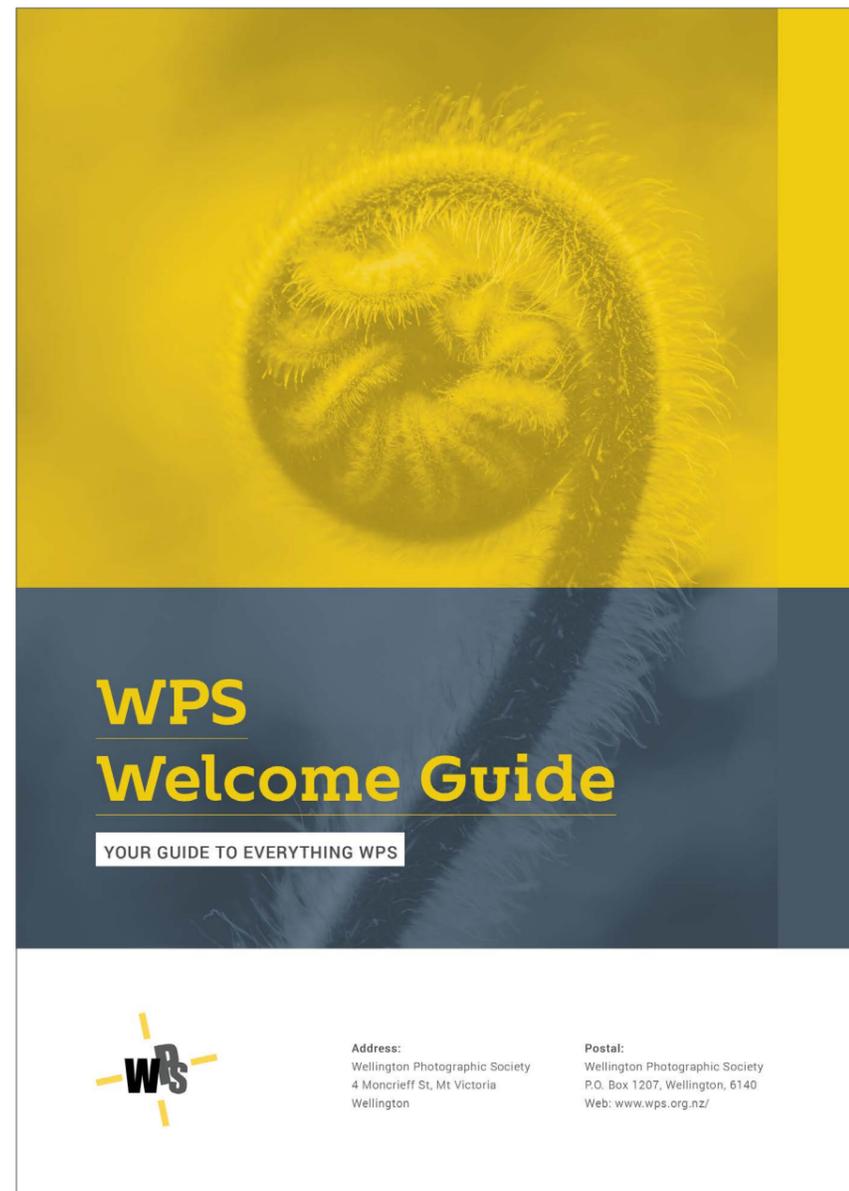
/// Steam  
/// Top Right

/// Leap  
/// Middle

/// Framed  
/// Bottom

# WELCOME GUIDE

We have put together a short guide for new members, to get them up to speed with all things Wellington Photographic Society



THE AIM OF THE SOCIETY IS TO ENCOURAGE PARTICIPATION AND HELP MEMBERS DEVELOP CONFIDENCE IN THEIR PHOTOGRAPHY. WE PROVIDE A DIVERSE PROGRAMME OF ACTIVITIES AND WE ARE SURE YOU WILL FIND THAT THE SOCIETY HAS PLENTY TO OFFER YOU. **\*CLICK PHOTO TO OPEN THE PDF**



## PHOTO BREAKDOWN

July 2017

**PHOTOGRAPHER :**

BRENDON LANG

**CAMERA/GEAR :**

CANON 5DIV

EF 16-35MM F/4L

LEE ND GRAD 1 STOP

**CAMERA SETTINGS :**

20MM / F22 / 0.4SEC

**WHERE :**

PAEKAKARIKI

The Kapiti coast has some of the most magical sunsets, and this one was no different.

As the sunset approached, I walked up the beach looking for some foreground interest to get into the shot. I found a bunch of rocks dotted around where the waves were breaking. This was causing long white streaks as the waves retreated back into the ocean.

I positioned the camera low to help centre the rocks in the frame and to create focus of the white streaking in the foreground. I also needed a lot of the shot in focus, and this type of shot was not going to work with focus stacking so I closed down the F-Stop to F22. This also had the added bonus of creating the sun burst effect.

After a few test shots, the plan was to wait until a large wave broke over the rocks and all the sea foam started to get drawn back into the ocean. I also notice the sun sparkling on the water also so I wanted to maximise that effect.

In Lightroom I warmed the image up and added colour saturation to bring out the blues and yellows. I opened up the shadows to bring back some detail on the rocks and dropped the highlights in the sky.



# 24HRS IN WELLINGTON

*To help celebrate 125 years of the Wellington Photographic Society, a team of Wellington photographers will have 24 hours to capture the essence of Wellington. As it is and as it happens!! .*

*details.*

**WHEN :**

FRIDAY 27 OCT

**WHERE :**

WELLINGTON CITY

**CONTACT :**

SECRETARY@

WPS.ORG.NZ

**From 4pm Friday 27**

**October 2017**

Organised by members of the Wellington Photographic Society, this event is our way of celebrating 125 years of Wellington photographers coming together to share their passion. 24 Hours has been done before and has proved to be a dynamic and invigorating event for all involved.

The organisations that invite our photographers into their worlds to share their special contribution to life in our city, the people of our city, who are happy to share their involvement in the day to day happenings!

Our sponsors, who share the passion for recording and presenting our world and our city, and the photographers, young and old, who are passionate

about recording what is happening around them.

Once the 24 hours is up (at 4pm Saturday 28 October), all the photographers will gather together with their images. Their work will be shortlisted and presented to a team of professional photojournalist's for judging.

In the weeks following the event the winning images will be exhibited in a number of venues around the city, and will also be seen in a range of print media.

If you would like to be involved as a participant/sponsor/helper in the event please email: [secretary@wps.org.nz](mailto:secretary@wps.org.nz) with the **subject line 24hrs**

**\*Please note this is only the temporary email for this event**

/// John Boyd - Protesting

/// Left Page



# WPS AGM 2017

*This years AGM is fast approaching and we are looking to fill several key positions on the committee.*

**WPS AGM 10 August 2017**

**7.30pm @ TTC**

During this meeting WPS members at the AGM are to elect the officers of the Society, that is the President, Secretary and Treasurer, and up to five committee members. Committee members take responsibility for different areas of the club's work.

The current committee is:

**Gail Teale** – President  
**Thomas Zink** – Treasurer/  
Membership Secretary/Property  
**Hilary Troup** – Secretary  
**Julie Brixton** - Competitions  
**Brendon Lang** – Webmaster  
**Kerry Whittaker** – Programme  
**Shannon Doyle** – Marketing/  
Communications/Impact

At the AGM Gail Teale finishes her two year term and will hand over to a new president. Tom Zink, Hilary Troup and Lesley Moyes are leaving their positions.

Gail Teale is leading the preparation for a new committee. If you would like a role on the committee or want to propose a member for a committee role, please contact Gail Teale at [President@wps.org.nz](mailto:President@wps.org.nz)

Gail has the full revised committee position descriptions and is happy to discuss nominations.

The 2017 nomination form is [attached here](#). The form must reach the Secretary by 27 July 2017.

/// Gail Teale  
/// Left

# CLUB NOTICES

## WPS ANNUAL PRINT COMPETITION 2017



**Categories:**

Open & Creative

**Judge:** Jordyn O’Keeffe

**Entry Specifications:**

- Limited to 3 images per member per category
- Images must not have been used in any previous WPS competition
- Each image is to be entered into

one category only

- Matting of entries is optional  
Maximum Mat side – 16” x 20” (406mm x 508mm). Not framed.
- If image is not matted it is recommended that images are printed with a white border for display purposes.
- Image size – any size within the Mat dimensions

/// Philip Dyer - Retired

/// Top

Please submit each print with the official entry form detailing your name, name of image and hanging details

We confirm that for the 2017 year the Wellington Photographic Supplies will be again supporting our Print Competition by providing HALF PRICE printing of up to six images of any size up to 12x18

[Entry form is linked here](#)

**Natcon 2018**

**Naturally Dunedin**

Those who attended the National Convention in Auckland will have seen the promotion for the 2018 event hosted by the Dunedin Photographic Society.

Due to unforeseen circumstances the dates have been changed from those earlier advertised. The 2018 PSNZ National Convention will now be held in Dunedin on 19-22nd April 2018.

The convention website is live at present with details of the two main speakers.

[naturallydunedin.co.nz](http://naturallydunedin.co.nz)



**PSNZ Central Regional**

**Convention**

The Convention will be held in Stratford from the 29th September to the 1st October.

For more information : <http://central.photography.org.nz/>

**Mat Cutting**

**Workshop**

If you would like to cut your own mats, but do not know how to start, Fred Wotton is offering WPS members the opportunity to attend a practical basic mat cutting session

during the month of July.

At the end of the session you will have worked out how to cut your first mat. To participate you must have your own mat cutter and ruler, as you will be learning to cut your first mat on your own equipment. Any WPS member wanting to purchase any equipment in the Logan mat cutting range can obtain during the month of July a 20% discount on all Logan mat cutting products, and also Crescent matboard, from Gordon Harris, 182 Vivian Street. You will have to ask the staff for the discount.

There will be a maximum of 3 people per session, and dates

and times will be arranged for the convenience of the majority of participants.

If interested please Contact Fred Wotton fredwotton@xtra.co.nz // 4785294.

**Miscellaneous Club News**

Julie our competition admin is holding some competition prints from various competitions/ Exhibition.

We can arrange to have these returned to their owners in the next month or two. Where possible I will arrange to email the owners.

Any queries at all please let me know, happy to help.

Julie  
Competitions Admin.

/// Glen Wheatly

/// Top



## Impact Newsletter



### IMPACT SUBMISSIONS

If you would like to submit images and articles to Impact, please follow the below guidelines. Submissions email: [wpsimpact@gmail.com](mailto:wpsimpact@gmail.com)

**Images:** Can be any resolution, but file size must be below 3mb

**Other images Specs:** High Resolution, Srgb, 300ppi

Please name files with your first name and last name and image title.

**Submission Date:** No later than the 27th at 5pm

#### **Guest Posting**

I would like to maintain a high level of quality in the posts published in this Newsletter. If you would like to post anything, feel free to drop me a line with your article idea, and we can see if it's a fit. Images in guest posts can be linked back to their original source, and you'll have an "About the author" section at the bottom of the post.



WPS IMPACT

WELLINGTON PHOTOGRAPHIC SOCIETY