

IMPACT

Wellington Photographic Society Newsletter - August 2017

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The official newsletter of the Wellington Photographic Society - Celebrating 125 years of Photographic excellence



AUG
02

WPS NEWSLETTER

IMPACT! / August 2017

IMPACT

NEWSLETTER

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INTRODUCTION

We make this newsletter to encourage members to get involved in club and local events. and to demonstrate the great work happening and to show you how many reasons there are to be part of the society.

Wellington Photographic Society has to the best of it's knowledge sourced accurate information, and cannot be held responsible for any errors or misinformation

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/// Cover Image
/// Ian McClraith

/// Above
/// Keith Molloy

PREZ SAYS



My two years as WPS President have gone so quickly it's hard to believe this will be my last Prez column.

By now you will be starting to notice a new look to WPS communications. Shannon Doyle has been working hard and has created a very professional and modern look across the Impact newsletter, WPS Website and Facebook page. He has also produced a high quality 'Welcome Guide' that will be sent to all new members when they sign up.

Our Wellington Interclub selections have now been completed. Congratulations to Susan Mahon, Barry Mahon, Peter Naylor, and Dave Roberts, who had images selected in the second round of voting. We now look forward to the main event hosted by the Karori Camera Club in August.

Entries are now closed for the Annual Print Competition and we look forward to the judge's critique by Jordyn O'Keeffe later this month. As I prepare to step down as President at the upcoming AGM, I am excited about what lies ahead for WPS over the next 12 months:

- Plans are underway for celebrating the 125th Anniversary of the society over the next few months;
- The Annual Exhibition opening night is set for 17 Nov and a call for submissions are detailed in this months Impact;
- The organising of the '24hours in Wellington' event is well underway and this will be held in the New Year;
- Then in August 2018, WPS takes our turn in hosting the Wellington Interclub Battle.

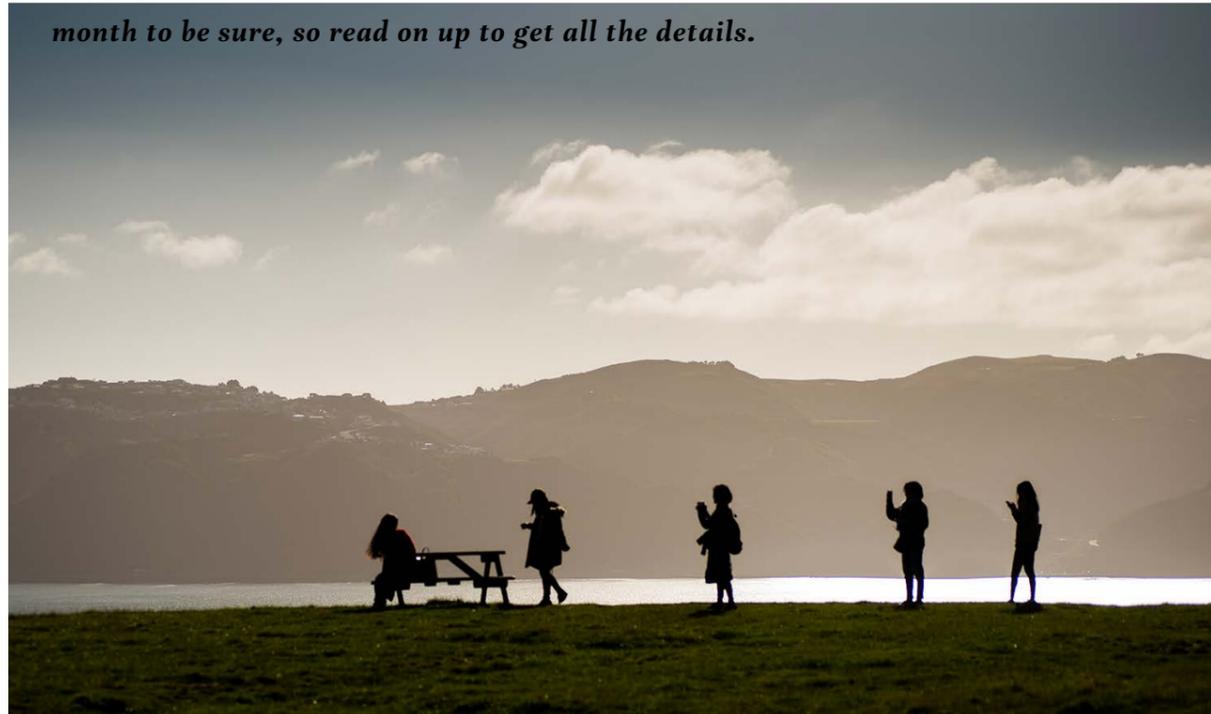
I would like to take this opportunity to thank the Committee for their support, stimulating ideas, and dedicated hard-work, that has made my role so much easier. I would like to give special thanks to Thomas Zink, Lesley Moyes, and Hilary Troup who will also be stepping down from the Committee.

As Treasurer, Tom has kept the club in good financial health over many years; Lesley has consistently produced a high-quality, informative Impact newsletter over the last 4 years; and Hilary has helped keep the committee on track in her role as Secretary over the last 2 years and I have no doubt that they and the new Committee members will continue to make WPS a great club to be part of.

As for me, I plan to dust off my camera and return to enjoying a bit more spare-time for photography. I also look forward to being involved in the club for many years to come.

Gail Teale
WPS President

Welcome to the August Impact newsletter, we have a ton of great events coming up in the next month. It's a busy month to be sure, so read on up to get all the details.



CONTRIBUTORS

Frank Hopfler

Frank is a relatively new member to the club, but has shown great enthusiasm by getting involved in events and competitions.

Peter Rodgers

Peter is a longtime member of the club (Since 1997) and has some wonderful impressionism photographic work. He is also an avid pinhole photographer, which I'm sure we will hear more about in the future.

Shannon Doyle

Shannon is our comms / marketing manager and now Impact editor. Shannon is a full time commercial photographer and graphic designer. He has been a member since 2016 and is in charge of evolving the society branding and messaging.

[WEB](#) | [FB](#) | [INSTA](#)

/// Donna Jennings
/// Silhouette

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PSNZ & Other local photo news

INSPIRATION

These are a collection of works that can help inspire your creative possibilities, collected from around the web, and via word of mouth.



Bugs Life

Entomologist Alex Wild's life is full of bugs. When he leaves his house in Austin, Texas for work, he notes the growth of two paper wasp nests in his garage. When he strolls across the lawn at the university where he works, he turns over stones searching for ant colonies. And when he opens the door to his lab, he's greeted by a million insects.

Check it out here:
<http://bit.ly/2h4U7n4>

Let us know of any
artists, photographers
or articles you would
to see.



Shotkit

Shotkit showcases the gear of the world's leading photographers, revealing their tools of the trade. Take a peek inside the camera bags of your favourite photographers,

<https://shotkit.com/>



Phlearn

Phlearn is probably the one of the greatest free resources for photoshop tutorials and techniques in almost every area you can think of.

Need some hints on retouching or perhaps you need to save a favourite old photo, this is the place to learn it.

Try it out for yourself at:
<https://www.youtube.com/user/PhlearnLLC/>

NEWS & LINKS

A small list of Photo News & Links for the month of August.
Click link or Photo to follow links..



fig 01



fig 02



fig 03



fig 04

Click either the link or the picture to see the link:

Fig 01 - The New King of the Hill? The new Nikon 850 | Fig 02 - Vintage Cameras Recreated by a Paper Origami Artist
Fig 03 - Everyday NZ Places (NZ Geographic) | Fig 04 - Photography the full-time hobby

THIS MONTH



New Dimensions: Max Patté

Artist Max Patté will debut his next generation of lightworks in Wellington next month. This latest series presents an intriguing new combination, where the lightworks themselves are influenced by a strong sculptural element.

The complexity of the design of overlapping colours and light creates a sense of enigma for the viewer – reminiscent of observing phenomena in nature for the first time. Analogies include staring up into the sky and losing depth of field, or searching for perspective when looking out an airplane window.

18 – 19 Aug 2017 | Wrestler, 21 Jessie St
www.maxpatte.com



2017 AGM

During this meeting WPS members at the AGM are to elect the officers of the Society, that is the President, Secretary and Treasurer, and up to five committee members. Committee members take responsibility for different areas of the club's work. We are on the lookout for new and enthusiastic volunteers

We are also planning on running two small studio setups with models. This will give members a chance to take photos of professional models in a studio type environment.

WPS AGM 10 August 2017 7.30pm @ TTC

“ August & November are looking to be extremely exciting months with loads of great events!



Wellington Interclub Battle

This year's Wellington Interclub Battle will be hosted by the Karori Camera Club.

The judging will be preceded by drinks and supper. Members please bring a small plate to contribute to the supper. This is a great opportunity to catch up with members of other camera clubs and the judging always creates a lot of fun and excitement.

August 23 @ 7:30 pm - 9:30 pm
Karori Arts & Craft 7 Beauchamp Street Karori.
More details on page 13



Annual Print Competition

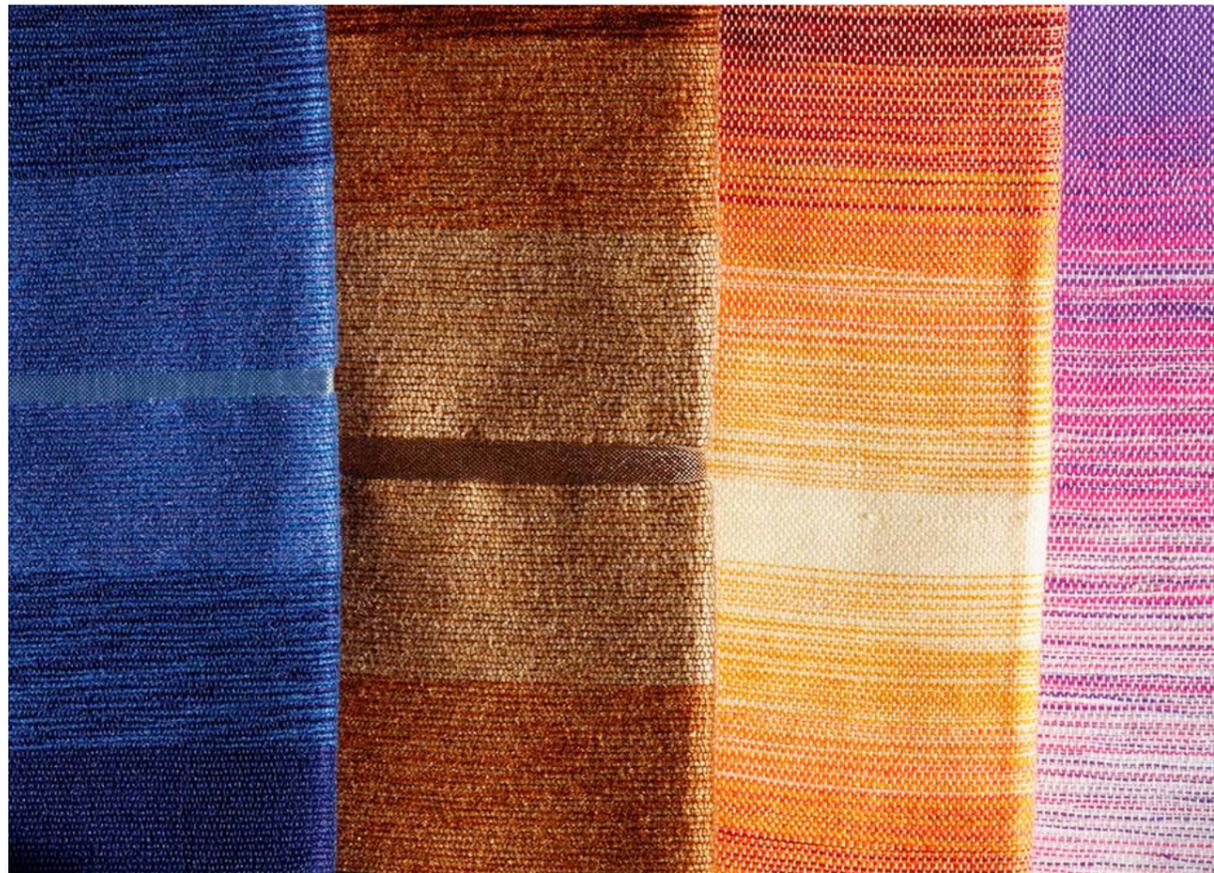
Digital images are fine but you still can't beat a good photographic print. We are looking forward to seeing your printed images at this year's annual competition.

Come join us for what should be a wonderful evening. Listening to the judge's comments on your prints and the prints of the other competitors giving you a better insight into your photography.

August 24 @ 7:30 pm - 9:00 pm @ TTC

INTERCLUB BATTLE TOPICS 6-10

*A good evening had by all despite the gloomy weather at the time,
Here are a selection of member images from the five topics.*



/// Keith Molloy
/// Patterns



/// Glen Innes
/// Top Left - Texture



/// Ian McIlraith
/// Top Right - Body Parts



/// Sue Mahon
/// Bottom - Rainy Days



WELLINGTON INTERCLUB

This year's Wellington Interclub Battle will be hosted by the Karori Camera Club on Weds 23 August.

While the evening is principally a photographic competition, it's also a time that we really look forward to. Giving us a chance to meet up, socialise and swap stories with old friends (and to make new ones too) from all the other Wellington clubs.

In that spirit, The Karori Camera Club will start the evening off by providing a selection of nibbles and drinks including beer, wine and non-alcoholic beverages (note: as responsible hosts

we expect that this should allow plenty of time for those drinking to be well within their limit for driving home).

We would also ask that the members from the other clubs join us by bringing along a plate and/or something enjoyable to drink.

We look forward to seeing you all there on the night.

Details.

WHEN :

WED, 23 AUGUST 2017 (7:30-9.30PM)

WHERE :

KARORI ARTS & CRAFTS CENTRE, 7 BEAUCHAMP ST



FRANK HOPFLER

Favourite Photographers/Artist?

I may not be familiar with just one photographer as I follow a variety. I've followed many different photographer's on the app Instagram. There are other artists that I follow but the app has been my preferred median as there are limitations involved as well. Richard Young is a photographer I'm fond of for simplicity in landscape photography.

What is your creative process like?

I often have a concept in mind so will often plan and think of elements that will make it how I envision. Typically my creativity involves the outdoor environment so I have to think of a number of key factors such as the time of day, the weather, the position of the sun or moon, the subject itself and the lighting conditions I will encounter. Once I am in the moment of capturing my idea I will try as hard as I can to

make it work - If it doesn't, then I need to adapt and look at something unplanned that happens at that particular moment in time. I like to walk away with one image that reminds of that moment.

"..I'm always looking to capture the right moment."

What interested you in pursuing photography in the first place?

I have picked up on an old hobby that I was interested in many years ago. I felt I wasn't able to capture certain moments of my children using a phone camera - I decided to invest in a Digital SLR. Upon getting more involved I decided I wanted to take up more challenges to drive myself.

What inspires you about photography?

The challenges and capturing moments. I'm always looking to capture the right moment .

What do you enjoy about being a member of WPS? Being able to share my knowledge and passion with others. It's also very good to learn from a lot of experts - in particular, the successes, failures and recommendations.

What is your most prized piece of photo gear you own?

My canon 1300D. It is my most expensive tool but also my most critical

If people want to see more of your work, where can they find you?

Search 'Frank Hopfler' on Facebook, Flickr or on Instagram (primarily).

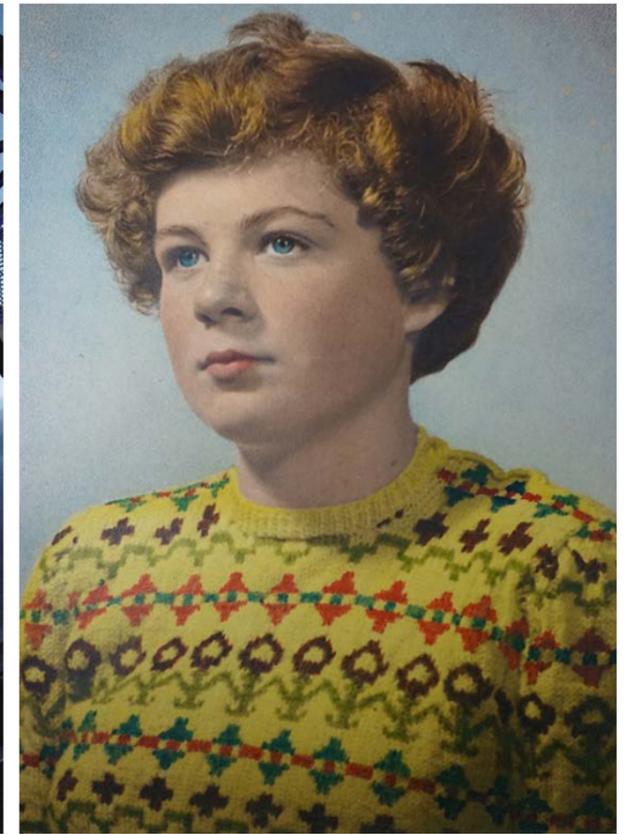
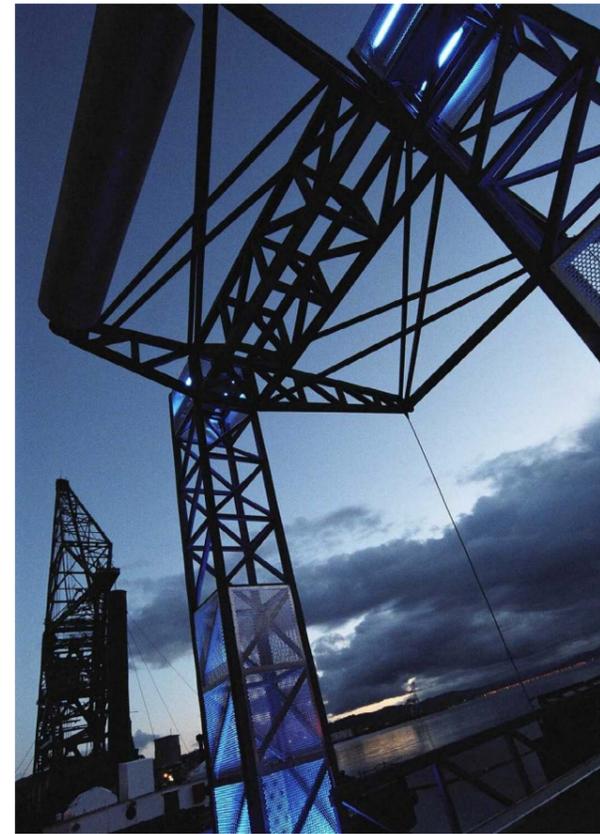


FROM THE ARCHIVES

The team has been hard at work digging through the National library archives, digging up some great photographs from the past in preparation for this years major events.



/// John Salmon & WPS Members (Circa 1950)
/// National Library Archives



/// 24hrs in Wgtn (2002)
/// National Library Archives

/// Len Beasley - Untitled
/// National Library Archives

/// 24hrs in Wgtn (2002)
/// National Library Archives



PETER RODGERS

What is your creative process like?

I don't know what "creative process" means. In fact, it sounds to me like an oxymoron. I just take photographs. When I see something that I think will make a good photograph, I make an image, using whatever techniques I think will suit.

How long have you been part of the club? I joined WPS in 1997.

What interested you in pursuing photography in the first place?

When I was about 12, I found a Box Brownie camera in my grandmother's garage and I asked my father what it was. When he explained, I asked if we could get some film and give it a go. And that's what started me in photography. My favourite photograph that I took on that camera is one of my grandfather sitting on the step of his shed.

What inspires you about photography?

Seeing work that inspires me to try something new. For example, I have been doing a lot of impressionist photography recently, which started after I saw the work of Freeman Patterson and heard him speak at a PSNZ convention, then I was further inspired by a workshop with Eva Polak.

What do you enjoy about being a member of WPS?

The fact that I learn something at every meeting. And that I get the chance to see some great photographs, both from other members and our guest speakers.

Have you read any good photography books recently?

The most recent photography book that I have read was Focus in photography by John Neel (771 NEE in the Wellington public library), which gave me a few ideas for

techniques I want to try.

What is your most prized piece of photo gear you own?

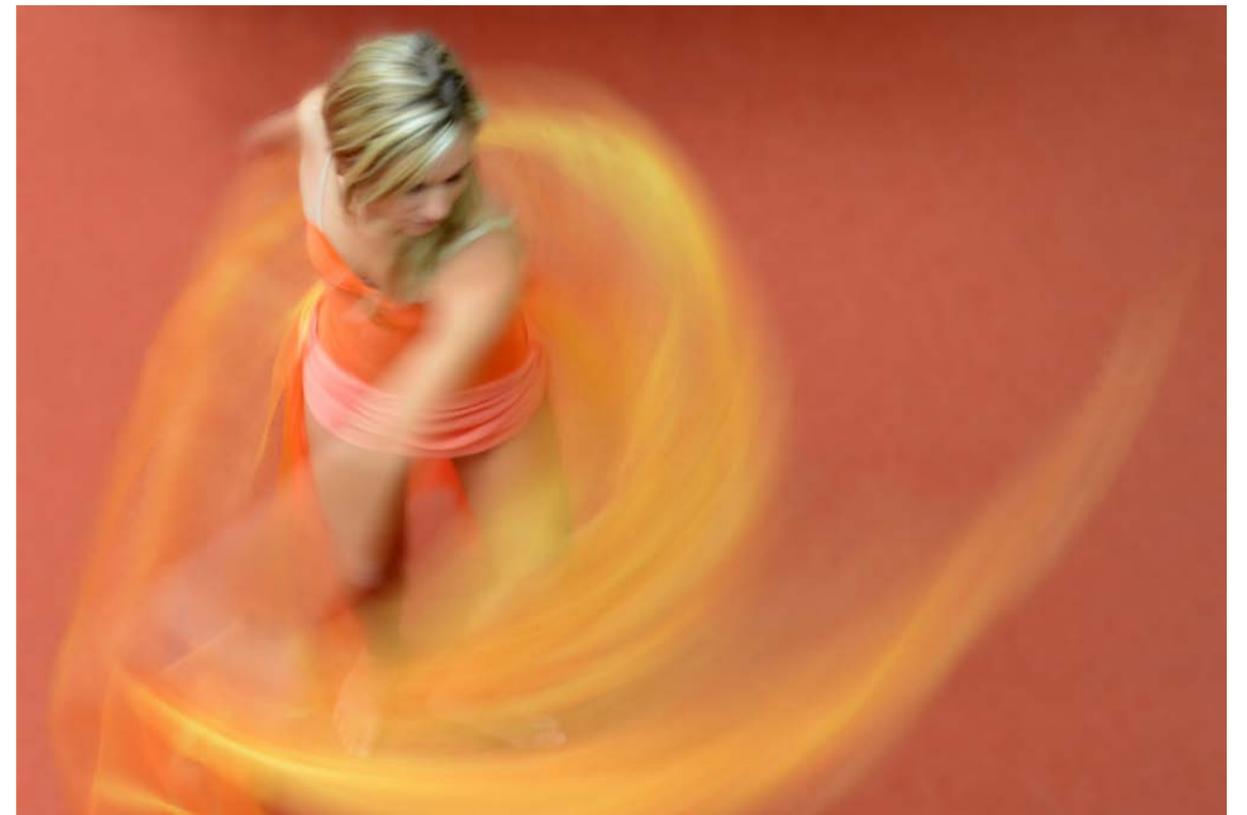
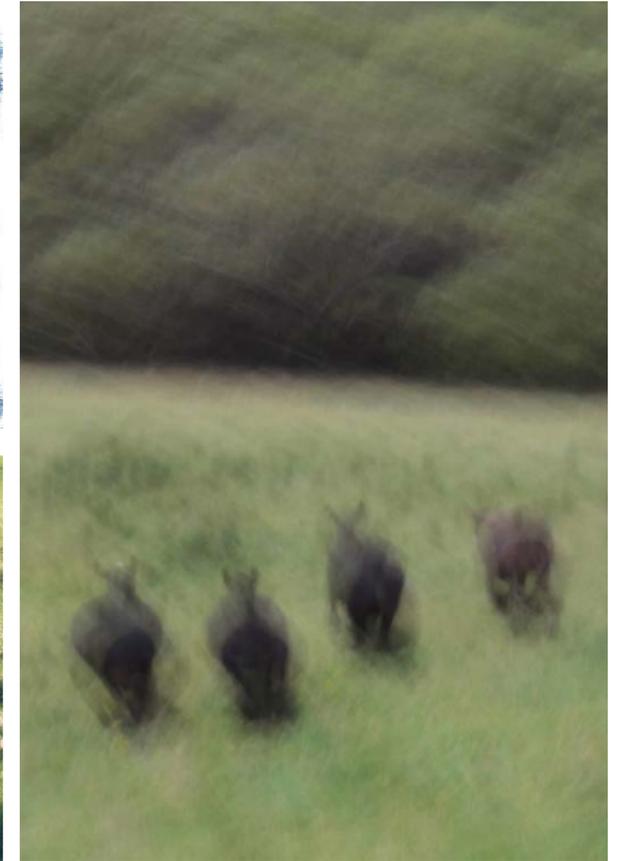
The two pieces of equipment in my camera bag that I use most (other than the camera and the lenses) are some neutral density filters (to help me get slower shutter speeds for my impressionist photographs) and a right-angle viewfinder attachment (to help with taking photos low down).

Do you have a photographic tip to pass on?

The PSNZ conventions, both national and regional, are a great place to learn and get inspiration.

If people want to see more of your work, where can they find you?

Come to one of the WPS competition critique evenings or the WPS annual exhibition.



/// Sony Centre
/// Top Left

/// George Cook
/// Top Right

/// Cyanotype No 5
/// Top Left

/// Cows Running
/// Top Right

/// Auckland Domain
/// Middle Left

/// Dancer in Orange
/// Bottom



WPS 125TH ANNIVERSARY EXHIBITION

This year our exhibition will once again showcase the photographic creativity of WPS members as well as celebrate the history of the society in recognition of our 125th anniversary.

key dates.

OPENING NIGHT:

FRIDAY 17 NOV

WHERE :

LIGHTSPACE GALLERY,
QUEENS WHARF

CONTACT :

COMPETITIONS@
WPS.ORG.NZ

We are back at the LightSpace Gallery with opening night set for Friday 17 November.

We want to show as much diversity in style, topics, and approaches to photography as possible however we will also be striving for a consistent presentation of prints. Images submitted for selection must be suitable for printing within a standard 16 x 20 format.

Your selectors this year are Jenny Dey, Glen Wheatley, and Philip Dyer.

As with last year, we will be pinning images and printing in bulk through Wellington Photographic Supplies who are again supporting our exhibition by providing a discounted printing rate.

The selection process is much the same as last year, with the goal of making the process a learning experience with the opportunity for feedback and ideas for improvements before the final selection. The aim is that everyone who submits will have at least one image selected for the exhibition.

KEY DATES:

STAGE 1: PRE-SELECTION DEADLINE
THURSDAY 7 SEPTEMBER

Members can submit up to 3 digital images each with a max file size of 3mb. File name should have your name in it e.g. exhibition-ian smith-1

Please email prior to the deadline date. Feedback will come back to you by Thursday 21 September and you must then resubmit your image/s by Sunday 1 October.

STAGE 2: SELECTION PRESENTATION
THURSDAY 12 OCTOBER (TTC)

STAGE 3: PRINTING DEADLINE
FRIDAY 20 OCTOBER

You will submit your final high-resolution jpeg file no later than Friday 20 October.

Entry email:
competitions@wps.org.nz

We look forward to receiving your images. Any queries can be forwarded to president@wps.org.nz

WPS AGM 2017

This years AGM is fast approaching and we are looking to fill several key positions on the committee.

WPS AGM 10 August 2017

7.30pm @ TTC

During this meeting WPS members at the AGM are to elect the officers of the Society, that is the President, Secretary and Treasurer, and up to five committee members. Committee members take responsibility for different areas of the club's work.

At the AGM Gail Teale finishes her two year term and will hand over to a new president. Tom Zink, Hilary Troup and Lesley Moyes are leaving their positions.

Gail Teale is leading the preparation for a new committee. If you would like a role on the committee or want to propose a member for a committee role, please contact

Gail Teale at President@wps.org.nz

Gail has the full revised committee position descriptions and is happy to discuss nominations.

The 2017 nomination form is [attached here](#). The form must reach the Secretary by 27 July 2017.

The Agm rules are [here](#)

We are also planning on running two small studio setups with models after the AGM business is settled. This will give members a chance to take photos of professional models in a studio type enviroment. This should be a chance for members that don't have a access to such equipment to have a play around and have some fun.



CLUB NOTICES

PSNZ CAMERA TALK



NZ Camera Talk, the official newsletter of the Photographic Society of New Zealand (PSNZ), is now completely digital. The June-July 2017 issue has just come out and is available

[Camera Talk June 2017 - \(Click to open\)](#)

/// Glenn Innes - Shattered Rocks
/// Top

Natcon 2018

Naturally Dunedin

Those who attended the National Convention in Auckland will have seen the promotion for the 2018 event hosted by the Dunedin Photographic Society.

Due to unforeseen circumstances the dates have been changed from those earlier advertised. The 2018 PSNZ National Convention will now be held in Dunedin on 19-22nd April 2018.

The convention website is live at present with details of the two main speakers.

naturallydunedin.co.nz

PSNZ Southern Regional

Convention

**PSNZ Southern Regional Convention
Nelson 13 – 15 October**

Spring is always a great time to have a Photographic Convention and what better place to have one than at the top of the south in Nelson. It is here that you can renew old friendships and meet new friends with like-minded interests. We have four fabulous speakers who'll inspire



you with new ideas and directions for your photography. We know you'll want to create new images at places you haven't been to so we are allowing time for that too. Most club members will be sending images for the salon so come and see what our selectors have chosen for the exhibition.

Salon Entries open 23rd July
Registrations open 4th August

southern.photography.org.nz/ &
www.nelsoncameraclub.co.nz/

PSNZ Central Regional

Convention

The event is being held in Stratford on the weekend of **29th September - 1st October**. We have a great line up of presenters and some exciting field trip options. We would love to host you in Stratford and show off the attractions of Taranaki. We have a few photos and links on the Convention website to whet your interest.

Registration form:
<http://central.photography.org.nz/>

NZ Geographic

Photographer of the Year

Entries are now open for the annual New Zealand Geographic

Photographer of the Year—the country's most popular, prestigious and richest photography competition. There's more than \$5000 in cash up for grabs, and an expedition voyage.

Photographer of the Year encompasses a competition, touring exhibition, audience voting and awards night. Win cash, prizes, public notoriety, industry back-slaps and the envious stares of your peers, all on one stage.

All photos must have been shot after January 1, 2016 (except PhotoStory, after Jan 2015) and within New Zealand territory—including New Zealand-administered Pacific and Antarctic dependencies. A maximum of ten entries per entrant over the five categories. In addition (or instead), photographers may submit a set comprising four to six images in the Photostory category.

Entry and Conditions here:
<https://www.nzgeo.com/photography/entry/>



Impact Newsletter



IMPACT SUBMISSIONS

If you would like to submit images and articles to Impact, please follow the below guidelines. Submissions email: wpsimpact@gmail.com

Images: Can be any resolution, but file size must be below 3mb

Other images Specs: High Resolution, Srgb, 300ppi

Please name files with your first name and last name and image title.

Submission Date: No later than the 27th at 5pm

Guest Posting

I would like to maintain a high level of quality in the posts published in this Newsletter. If you would like to post anything, feel free to drop me a line with your article idea, and we can see if it's a fit. Images in guest posts can be linked back to their original source, and you'll have an "About the author" section at the bottom of the post.

/// Brett Jennings

/// Left



WPS IMPACT

WELLINGTON PHOTOGRAPHIC SOCIETY