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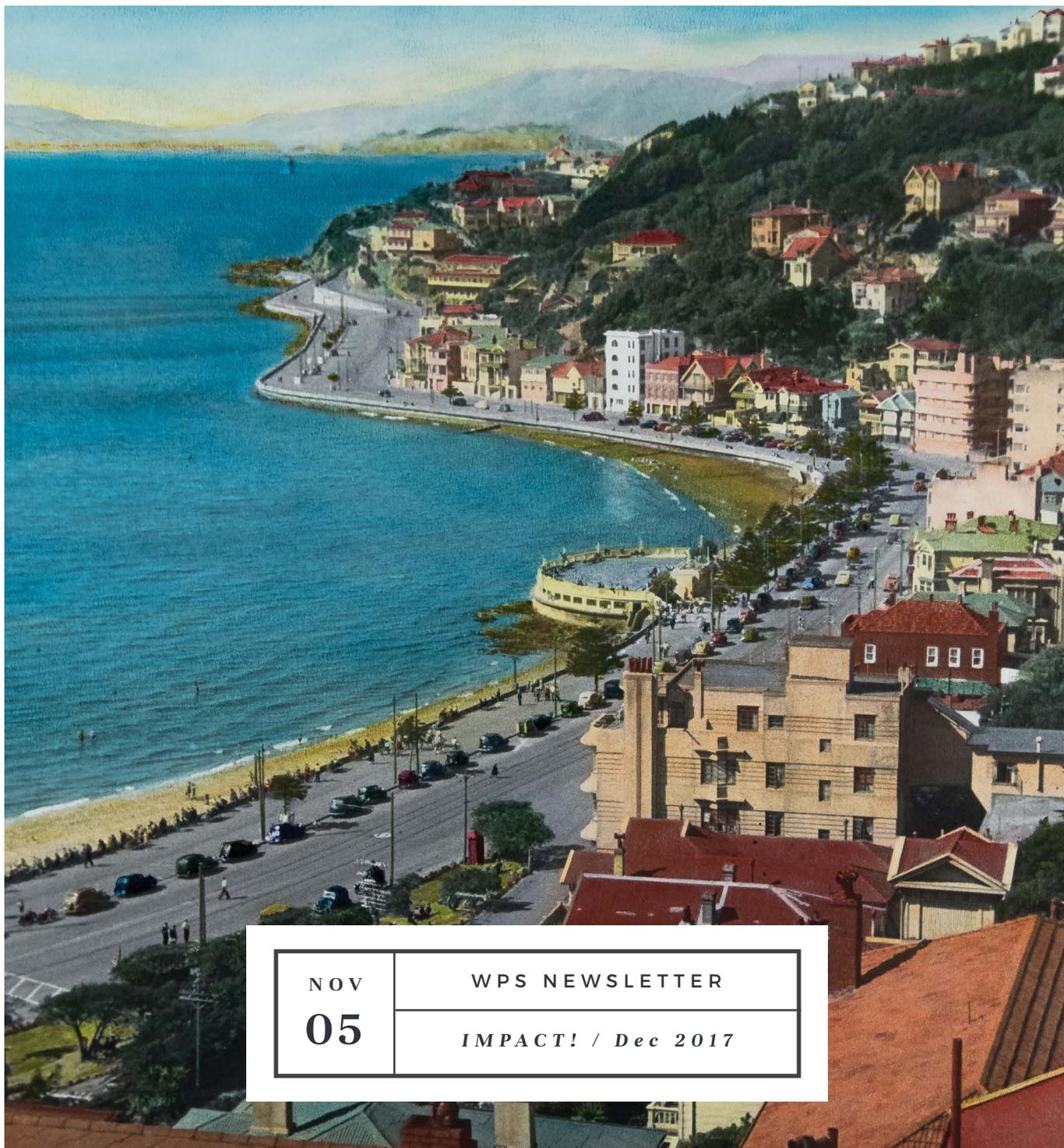
Wellington Photographic Society Newsletter - December 2017

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The official newsletter of the Wellington Photographic Society - Celebrating 125 years of Photographic excellence



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WPS NEWSLETTER

IMPACT! / Dec 2017

IMPACT

NEWSLETTER

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INTRODUCTION

We make this newsletter to encourage members to get involved in club and local events, to demonstrate the great work happening and to show you how many reasons there are to be part of the society.

Wellington Photographic Society has to the best of it's knowledge sourced accurate information, and cannot be held responsible for any errors or misinformation

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/// David Cornick
/// Above

PREZ SAYS

LOOKING BACK

Congratulations to all those involved with our successful Annual Exhibition and, in particular, to the photographers whose images were featured. It provided a fitting end to the club's activity during the year. The historic display and slide show organised by John Boyd, Shannon Doyle and Hilary Troup I found most absorbing. It showcased the work of some talented WPS photographers of yesteryear, several of whom achieved wider success.

Looking back on the year, I enjoyed the portrait session with two models and the recent experimentation with photographing oil and water patterns. The light painting trip to Massey Memorial was also a lot of fun. Speakers that stick in my mind were Rob Marshall talking about his underwater photography, the irrepressible Helen Westerbeke and Bruce Girdwood.

We had the regular competitions for interclub, projected image and prints as well as the Anniversary Exhibition. The number of members entering these competitions is quite a small percentage of our membership and I think we need to explore why this is so.

WHAT DO YOU THINK?

In order to best tailor our programme to meet the needs of our membership, we are about to launch a survey to find out exactly what you enjoy about being a member of WPS and what areas you would like to us to offer more to improve your experience of club activities. I do urge you to take the time to complete the survey as, without your direct feedback, the committee has to second-guess your needs and wants in devising the year's programme. For example, would you enjoy more or fewer field trips, more or fewer inspirational speakers, more or fewer club competitions, greater or less emphasis on club competitions, more special interest groups or not?

Let us know here: <http://bit.ly/2AqOCXQ>

AN EXCITING EVENT

One of the highlights of 2018 will undoubtedly be our 24 Hours in Wellington documentary photographic event. Now is the time to register to ensure you can participate in this exciting event. As a committee we decided to place a minimal registration fee of \$25 upon each participating photographer for two reasons;- firstly to get a limited recovery of our costs, which will be substantial; and secondly to ensure that participants are committed to the event and we don't have last-minute withdrawals.

You can register by clicking on this link. <http://bit.ly/2jed2dE>

Glen Innes
WPS President



“With Christmas just around the corner, do enjoy your holidays and please join us at our final meeting and social held on 14 December 2017.”

December is a season in which we can all sit back and relax, and be thankful for all the hard work that yourself and other members have made in making the club work in 2017. We look forward to seeing you all again in Feb 2018.



/// Thomas Kuchne
/// Above

SPONSORS

We would like to welcome our new sponsors Nikau Foundation and Wellington Community Trust for coming on board, along with longtime partners Wellington Photographic Supplies. With these sponsors in place it allows us to achieve our goals and enables us to reach more of the Wellington community. Sponsors allow the society to continue to expand it's profile and serve our members with a high quality programme.



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INSPIRATION

These are a collection of works that can help inspire your creative possibilities, collected from around the web, and via word of mouth.



Gavin Hipkins: The Domain

New Zealand artist Gavin Hipkins' career is characterised by a remarkable fluidity, spanning a wide range of photographic media.

The Domain will be an expansive survey of Hipkins' work, bringing together 25 years of art-making.

<http://bit.ly/2nrgdTT>

Let us know of any
artists, photographers
or articles you would
to see.



The Northrups

Join Youtuber, Blogger, instructor, & professional photographer Tony Northrup & his wife Chelsea to gain a new perspective on new camera equipment and developments.

<http://bit.ly/2ikMhtF>



Xmas Stocking Stuffers

With the holidays right around the corner, it's time to start your search for the perfect gifts for friends and family.

We've compiled a list of 30 must-have stocking stuffers for all the photography lovers in your life:

<http://bit.ly/2AQ9gBe>

NEWS & LINKS

A small list of Photo News & Links for the month of August.
Click link or Photo to follow links..



Click either the link or the picture to see the link:

Fig 01 - [Secret passages beneath Auckland Streets](#) | Fig 02- [Composition Wisdom: 15 Tips for Amazing Photographs](#)
Fig 03 - [To Create Great Photos, Be Willing To Waste Your Time](#) | Fig 04 - [How To Recover A Corrupt Or Damaged card](#)

THIS MONTH

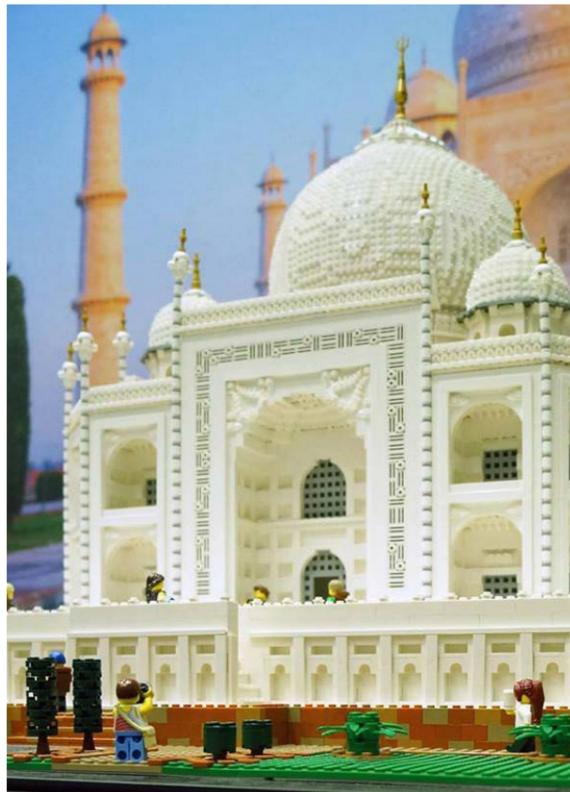


Ans Westra: Exhibition

“Home: Sixty Years of Ans Westra in New Zealand” is an exhibition of photographs by Ans Westra, the former WPS member who was guest of honour at the opening of our 125th Anniversary Exhibition in November.

The exhibition includes several images that have been printed for the first time ever, following a three-year project between the Suite Gallery and the National Library of New Zealand to digitise Westra’s negatives.

**Suite Gallery, 241-243 Cuba Street
29 Nov to 15 Dec 2017**



Let’s Go Build: A Festival for LEGO Lovers

Go on a journey around the world through huge LEGO models – then pick up some bricks and start building!

One of only 14 LEGO Certified Professionals globally, Ryan McNaught (aka Brickman) brings the world’s most iconic landmarks made exclusively from LEGO bricks to Te Papa.

Website: <http://bit.ly/2zOEUEc>

**9 Dec 2017 – 11 Feb 2018 | 10am – 5pm
Te Papa Museum**

” Enjoy your holidays, we look forward to seeing you again in 2018



WPS Social & SIG's

This is our last meeting of the year so having fun is top of the agenda. The evening will include a presentation of images from the fstop Special Interest Group, followed by a quick fire quiz hosted by renowned Quizmaster Peter Rodgers.

Please bring a small plate of finger food for a shared supper. Beverages will be provided.

December 14th | TTC Hall | 7.30-9pm

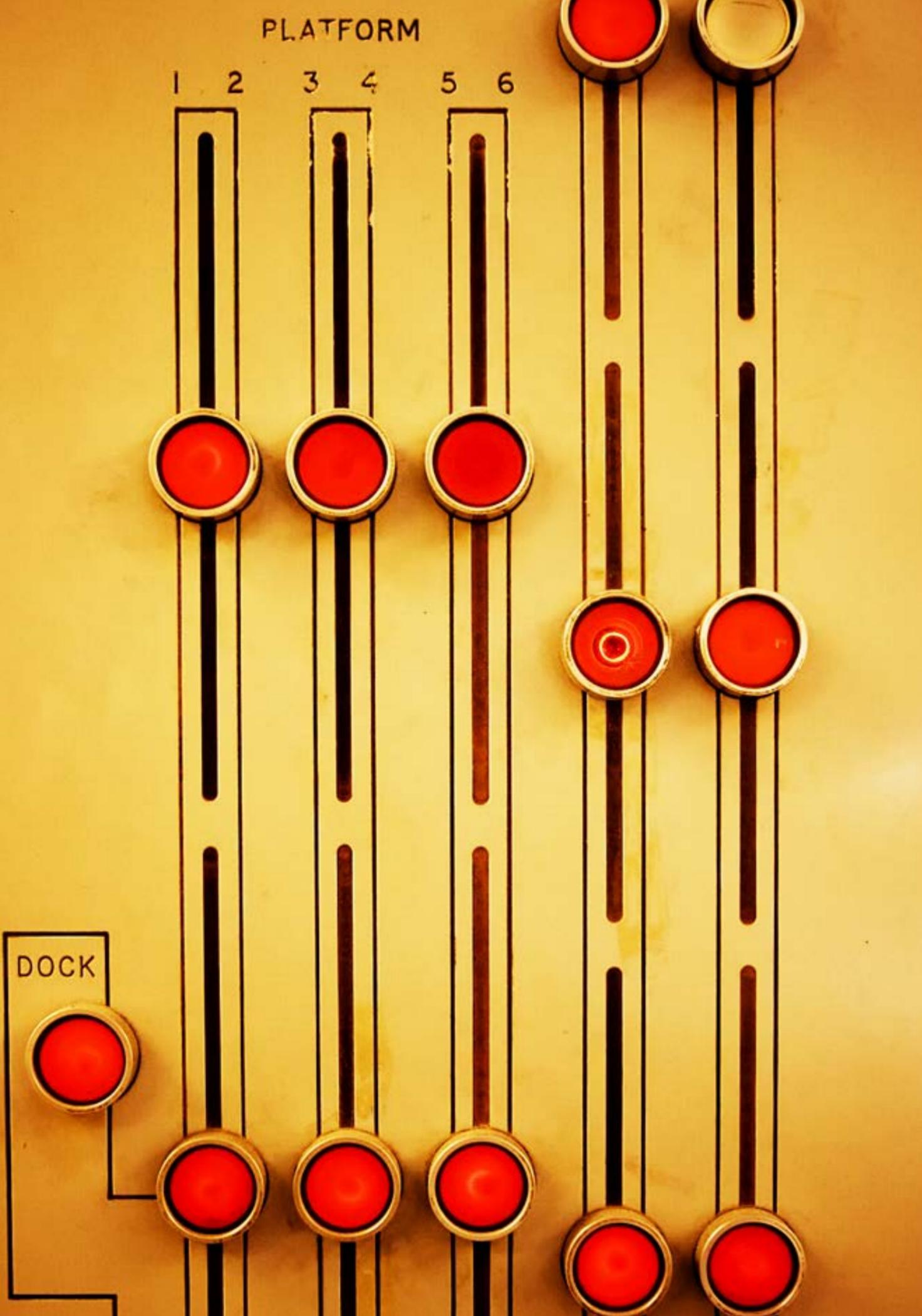


Andrew Ross Portrait of A House

With a nod to the late Robin Morrison’s first book, 'Images of a House', Wellington large-format photographer Andrew Ross explores the ambience and history of an older, private house in Masterton, a place with personal connections for him.

Ross’s black and white photographs have been widely collected by institutions and private art collectors, and he has exhibited annually at Photospace Gallery.

**Photospace, Level 1, 37 Courtenay Place |
Sat 02 Dec – Fri 22 Dec | 10:00am – 4:00pm**



MEMBER SURVEY 2017

We are running a membership survey to help determine your needs as a member of the society, your answers will help us to shape our programme in 2018.

The Membership Survey 2017 was designed to gain a deeper understanding of the needs of our members and their needs, so we, as an organization, can continue to provide the best possible support to our membership.

This is a great opportunity for you, our members, to provide valuable feedback that will help improve the programme of activities the Society is involved in for the future.

In the 2017, we have been listening to comments from members around participation and how the programme is structured. We have noticed a drop off in members that are entering images in our competitions and are aware

that some elements might need to be freshened up.

All answers and feedback will remain anonymous.

Please complete the survey online at <http://bit.ly/2AqOCXQ>

It should take about 15 minutes of your time. The survey will close on 14th Dec 2017. Thank you in advance.

Members who make a submission will be entered into a prize draw, which is either a years free subscription to WPS or PSNZ (Winners choice).

/// Railway Station -Catherine Cattenach

/// Left

WPS 125YRS 1892-2017

A few historical photos from the societies history that we didn't quite have space for at the Exhibition.



/// Wellington Camera Circle
Above



/// Peter Waller
/// Top Left

/// J.H Thomas - Canterbury Museum
/// Bottom

/// Steve Rumsey - Man on Ramp
/// Above Right

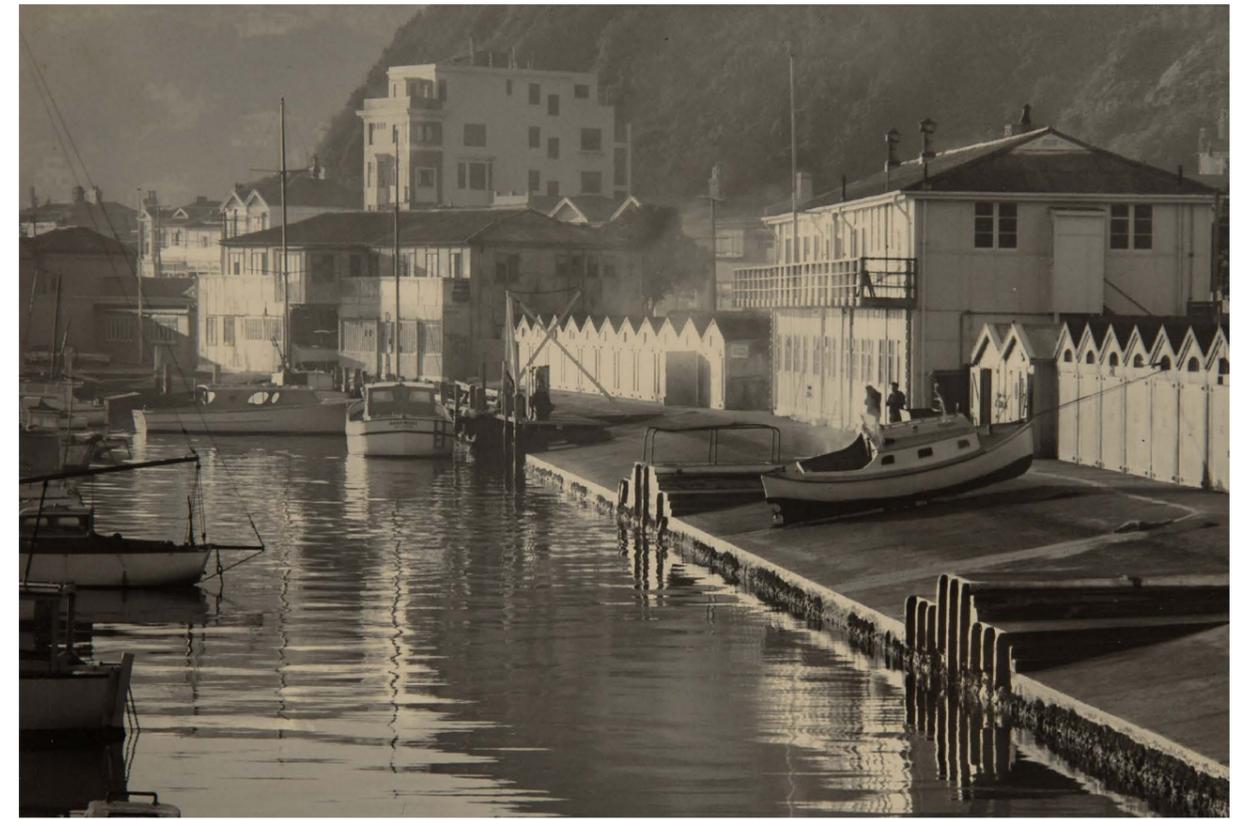
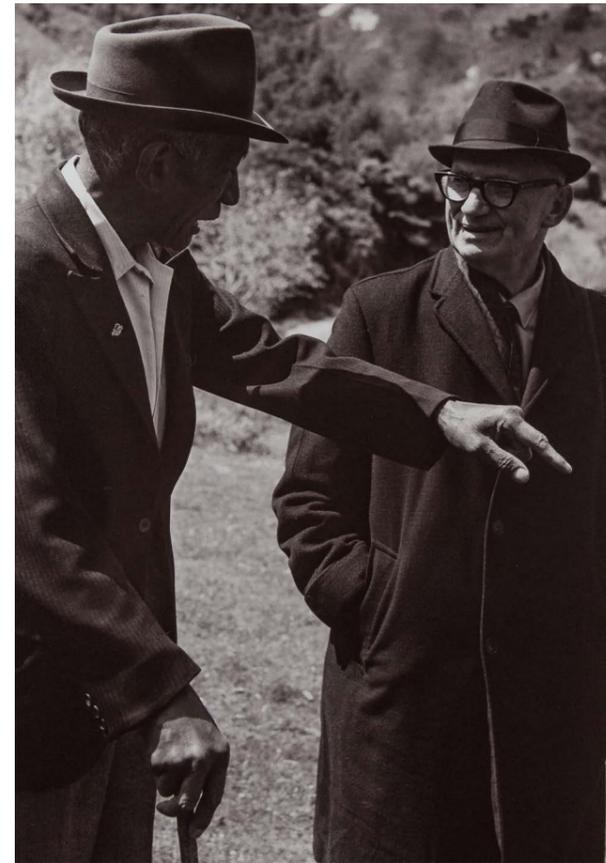


/// Malcolm Green - Demolition
/// Above Left

/// C.W McGahey - Stairs
/// Top Right

/// C.G.R Ward - Railway
/// Bottom

/// John Milnes - Wellington
/// Middle Left



/// Rupert Dyer - The Story
/// Above Left

/// Brian Brake
/// Top Right

/// C.G.R Ward
/// Bottom

JOHN GREENGO

I'd like to recommend any of John Greengo's online photography classes.

Article by Glen Innes

John is an award-winning photographer specialising in outdoor and travel photography but what I particularly like about him is the relaxed and informative style he brings to his classes. There is no show biz type flannel in his programmes and he illustrates his points well with a range of slides, animations and photographs.

He is based in Seattle and has been shooting for over three decades.

I first came across his course "Fundamentals of Photography" last year and it really does cover those fundamentals very thoroughly indeed. I found I could gain extra insights when he was covering aspects of photography that I thought I knew pretty well.

At a more basic level is "The Photography Starter Kit for Beginners" which is an ideal brief introduction to the craft.

I also have "Nature and Landscape Photography" by him which is also really good. If you are not the type of person who devours your camera manual from cover to cover, I would also recommend one of his Camera Fast Start guides where he takes you through all of the controls and menus of a particular camera. He has these for most models of Canon and Nikon cameras and also for some other brands.

John's programmes are produced in front of a studio audience with input from others online. Some of the studio and online comments can be a bit cheesy at times but that is a relatively minor quibble over what is otherwise excellent learning material.

Through Creative Live, you can view these classes online but the timing is based on Pacific Standard Time in the US so that can be a bit antisocial. I have preferred to buy his classes but would recommend that you wait until you can get a special offer.

More info here: creativelive.com



JENNY O'CONNOR

In this interview series we examine the history and backstory of WPS members and how they got started in photography.

Jenny O'Connor joined WPS in 2001. She had just moved from Gisborne where she had painted. "I wanted something to do creatively." She saw a flyer for WPS in a camera shop and came along. "Up to then I hadn't thought about what a camera could do." WPS provided a "safe" environment to learn the technical stuff. "The sheer quality of the people who came and talked and shared information" inspired her to develop and experiment.

With 24 Hours in Wellington in 2002 and beyond, Jenny O'Connor says the club membership and activities had really built up. She gives particular credit to Jenny Dey's leadership as President.

In 2008 when in turn she was asked to stand for President, Jenny O'Connor agreed. "The club had given me so much." She says every WPS President brings their own ideas and angles to the job. She sees photography as art, and likes trying different perspectives, looking outside the square. Under her watch the club outgrew Toi Poneke and moved to the Tararua Tramping Club

rooms and updated its constitution. She pays tribute to Peter Rodgers and others on the WPS committee who supported the club work. In 2012 Jenny was made a Life Member of WPS.

As for WPS highlights, Jenny says that some really great keynote speakers came through. "It was one of the things we used to do really well."

As well as a stint as the 'Impact' newsletter, she has been involved in modernising the way WPS has presented its annual exhibitions. While it was good to take "a fresh look" at the annual exhibition and the Academy of Fine Arts is a good venue, she says, in the future "it's difficult to know what platform is going to work."

With her own photography she has experimented with different genres. She's interested in narrative. "You need to have something to say."

In 2003 Jenny saw a Peter Black exhibition at Wellington City Gallery. It inspired her to take up street photography. To mark turning 50, she decided to do a solo drive across America, to "shoot from the hip" with

film. She experimented with light painting on a winter trip to New York. She has her APSNZ (Associate Honours for a body of work for the Photographic Society of New Zealand) and still enters some competitions such as the North Shore Salon.

Significant in recent years has been moving into portrait work, particularly studio portraits. "I love the tradition of portraiture. I look at old paintings and see the engagement with the viewer, the way the subject looks out directly."

Her most ambitious project 'Visible 60 Women at 60' consumed five years of her life. In the end she photographed 75 women. "It was a turning point. I saw how much pleasure it gave people. I feel like I've left an heirloom and that's very satisfying.

Interview by Hilary Troup



24HRS IN WELLINGTON

Registrations are open for the event. We are looking for about 50 participants to take assignments for the 24 hours starting 4pm Friday 23rd of March to 4pm Saturday.

Registration will shortly be opened up to the wider Wellington public, so make sure you don't miss out on this great event.

On the 8th of March will be training and guidance on how to approach and complete the assignments. We will also have a ballot of assignments on that evening. Each participant will be able to choose from the over 300 assignments. Each photographer will get a choice before an individual can accept another assignment.

We would like each photographer to take up to 4 assignments. We won't be able to do all assignments, however there are a number we definitely want to include from our sponsors. You can then scope out the assignment

and take practice shots if applicable. We will publish the assignments prior to the evening so that you can think about your preferences.

Some of the assignments may suggest that we you try for a Triptych or Diptych of the same scene taken at different times of the day. This isn't compulsory.

At this stage, we haven't confirmed the exhibition venue but it is likely to be the Academy of Fine Arts main gallery. We will also attempt to lease space at the Wellington library atrium for a number of photos that will encourage people to the Academy and also promote WPS.

Please click on the link and register today. If you can't or don't want to help on 23rd there is plenty of other help required before the event and between the event and the exhibition, and you can register you interest using the same link

/// 24hrs 2002 - National Library Collection Above & Left

Photo 101: Star Trails

Gear Needed.

CAMERA :
ANY DSLR/MIRRORLESS
WITH MANUAL CONTROLS

GEAR :
TRIPOD/SHUTTER
RELEASE & SOMETHING
WARM

LENSES :
F4 OR FASTER

WHERE :
A DARK SKY LOCATION/
AWAY FROM CITY LIGHTS

"The best part is that you can take photos of star trails with your regular DSLR or mirrorless camera, a remote shutter release, and a tripod. That's it!"

When you're just starting out in photography, it's easy to get yourself stuck in a rut doing things that become comfortable and familiar. This can apply to many different things, from composition to the perspective from which you take your photos to the kinds of photos you take.

But that doesn't mean that you can't or shouldn't expand your skills into nighttime photography of the sky. Though many people say that astrophotography is hard to do, that really isn't true. Let's take a look at how to take one of the basic types of photos of the night sky: images with star trails.

Star trails like those in the image right form for two reasons. First, the earth is in constant motion, so the night sky appears to be in constant motion in relation to the movement of the earth. Second, because there is so little light for a camera to collect in the dead of night, a long exposure is required. However, using a long exposure helps accentuate the motion of the earth, resulting in the star trails you see above.

Granted, it's not quite that simple, [so check here for a guide for astrophotography camera settings](#) for another guide to composing shots of the night sky for some in-depth tips. Anyway, to collect enough light for a good image, you have to venture into the world of long exposure photography.

Though that might sound scary, it really isn't. It's just a matter of using Bulb Mode on your camera. Most cameras only have a maximum shutter speed of around 30 seconds. Since you need an exposure will likely be longer than that, you have to be able to select a much longer exposure time. Bulb mode allows you to do that.

Follow these quick and easy steps to maximize your ability to get high-quality star trail images:

- Choose a location for the photo shoot that's away from light pollution. It doesn't have to be pitch black, but the less light pollution, the easier it will be. Ensure your location has elements that add to the composition. Buildings, mountain peaks, or trees are just a few examples.
- Mount your camera to a solid tripod. Improve its stability by hanging a bag of sand or rocks from the centre column hook, or, if there is no centre column hook, position rocks around the tripod's feet to further stabilize it.
- Remove your camera strap from your camera. If there is a breeze, the movement of the strap could cause blurriness in your image.



- Select exposure settings to maximize the quality of the shot. A good place to start is an aperture around f/8 and an ISO of 400.
- Set your lens to manual focus and focus it at infinity.
- Using your camera remote, trigger the shutter, leaving it open for four minutes.

The length of time the shutter is open is going to depend on a variety of factors, including how much light is present.

If you're in the country away from lights, you can extend the shutter speed without worry of overexposed areas. Conversely, if you can't escape the city lights, a shorter shutter speed might be needed.

Remember that as the length of the shutter speed is extended, the length of the star trails will be extended too. If you want shorter star trails, use a shorter shutter speed

Putting It All Together

Using the steps outlined will give you a solid basis for creating your first photos of the night sky. It's important to remember, however, that astrophotography takes plenty of practice and patience to master.

The way to success is to follow the basic steps, and then practice taking photos of the night sky. You might well find that your first image (or first several images) aren't perfect. If that's the case, don't get discouraged!

If your images are too dark, adjust the exposure settings to brighten them up. If your images are blurry, work to stabilize your camera and tripod to prevent camera shake.

With time, you'll gain a better understanding of things like camera settings, exposure, and composition, and your photos of the night sky will improve as a result.

Club Notices



Next Competitions 2018

We are now planning and looking forward to the New Year and February 2018 with the first competition deadlines in February 2018.

PSNZ National InterClub Competitions. This includes:

- Wiltshire Memorial Cup (Digital)
- Bledisloe Cup (Print)

As yet the deadline for submissions has not been announced but we

/// Amongst the Flock - Ross Collins
/// Above

are expecting this to be mid-late February 2018.

Requirements: *Wiltshire Cup*

- A set of four digital images (a set is where there is some aspect that connects the set of four and together they are greater than if seen individually)
- Can be any subject
- Each image must be by a different photographer

Bledisloe Cup

- A set of four Prints

/// Thomas Zink - Web Fence
/// Right

- Can be any subject
- Each image must be by a different photographer
- Each image must have been exposed in New Zealand (this is an additional requirement for the Bledisloe Cup)

We are looking at selecting the WPS images from the following 2017 competitions:

- Projected Image Competition
- Wellington Interclub Battle
- Annual Print Competition; and
- WPS Annual Exhibition.

A sub-committee will be organised to oversee the entries in early January 2018.

Photographers Needed

We are looking for keen WPS members to help us out with some event photography work in 2018 in co-junction with some of our new sponsors and charities.

You will be helping out both WPS and the wider Wellington community.

Enquire here: impact@wps.org.nz





Impact Newsletter



IMPACT SUBMISSIONS

If you would like to submit images and articles to Impact, please follow the below guidelines. Submissions email: wpsimpact@gmail.com

Images: Can be any resolution, but file size must be below 3mb

Other images Specs: High Resolution, Srgb, 300ppi

Please name files with your first name and last name and image title.

Submission Date: No later than the 27th at 5pm

Guest Posting

I would like to maintain a high level of quality in the posts published in this Newsletter. If you would like to post anything, feel free to drop me a line with your article idea, and we can see if it's a fit. Images in guest posts can be linked back to their original source, and you'll have an "About the author" section at the bottom of the post.

/// Duncan Bennett - Waiting

/// Left



WPS IMPACT

WELLINGTON PHOTOGRAPHIC SOCIETY