

# IMPACT

March 2018

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY

Digital edition

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# Editorial

## **WELCOME**

If you're already a reader, thanks for your continued support and involvement; if you're new to Impact, you've come to the right place!

In addition to photos and news, advice, tips and tutorials, every issue features galleries of members photos and articles about photo techniques. But that's not the whole story. Impact is more than a newsletter – it's about celebrating the WPS community and their photography.

I know we'd all like to have members more involved in sharing their photography, whether that be through the monthly photo topics, sharing some of your favourite images or a favourite technique of yours here in this newsletter.

If you have a favourite subject you would like to see covered, or something you'd like to learn more about, just let us know and we'll do our best to cover that for you. To get involved, just drop me an email at [wpsimpact@gmail.com](mailto:wpsimpact@gmail.com)

## **MONTHLY PHOTO TOPICS**

You may have noticed that we have introduced a more informal way of sharing images each month, with it designed to be a platform to share your images with other club members without the pressure of competition.

This is a chance to share your work,, and is a great opportunity to get more involved in sharing images and engaging with other club members on a reasonably informal basis.

This is intended to be an open platform to share photos that you enjoy, so get out there with whatever equipment you have on hand and start shooting.

Send your favourite three pics to [sharemypics@wps.org.nz](mailto:sharemypics@wps.org.nz) by the last day of the month.

You may have also noticed that the design of Impact has changed a bit over the last year. I have put in a fair amount of effort to update this newsletter, giving us a better platform for the Society to show off our work. I hope you are all enjoying the new look.

## **Shannon Doyle**

Impact Editor/Comms Manager



# IMPACT

NEWSLETTER

## PRESIDENT

Glen Innes  
[president@wps.org.nz](mailto:president@wps.org.nz)

## EDITOR / COMMS

Shannon Doyle  
[impact@wps.org.nz](mailto:impact@wps.org.nz)

## SECRETARY

Brett Jennings  
[secretary@wps.org.nz](mailto:secretary@wps.org.nz)

## TREASURER

Philip Dyer  
[treasurer@wps.org.nz](mailto:treasurer@wps.org.nz)

## PROGRAMME ADMIN

Kerry Whittaker  
[programme@wps.org.nz](mailto:programme@wps.org.nz)

## COMPETITION ADMIN

Julie Brixton  
[competitions@wps.org.nz](mailto:competitions@wps.org.nz)

## WEBMASTER

Brendon Lang  
[webmaster@wps.org.nz](mailto:webmaster@wps.org.nz)

## MEMBERSHIP SEC

Susan Mahon  
[memberships@wps.org.nz](mailto:memberships@wps.org.nz)

## INTRODUCTION

We make this newsletter to encourage members to get involved in club and local events, to demonstrate the great work happening and to show you how many reasons there are to be part of the society. Wellington Photographic Society has to the best of its knowledge sourced accurate information, and cannot be held responsible for any errors or misinformation

## COPYRIGHT

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## CONTACT US

### Address

Wellington Photographic Society  
4 Moncrieff St, Mt Victoria

### Contact

W : [wps.org.nz](http://wps.org.nz)  
E : [secretary@wps.org.nz](mailto:secretary@wps.org.nz)

## SPONSORS

We would like to welcome our new sponsors Nikau Foundation and Wellington Community Trust for coming on board, along with longtime partners Wellington Photographic Supplies. With these sponsors in place it allows us to achieve our goals and enables us to reach more of the Wellington community. Sponsors allow the society to continue to expand its profile and serve our members with a high quality programme.

### Principle Partners



Cover Image - Sue Mahon

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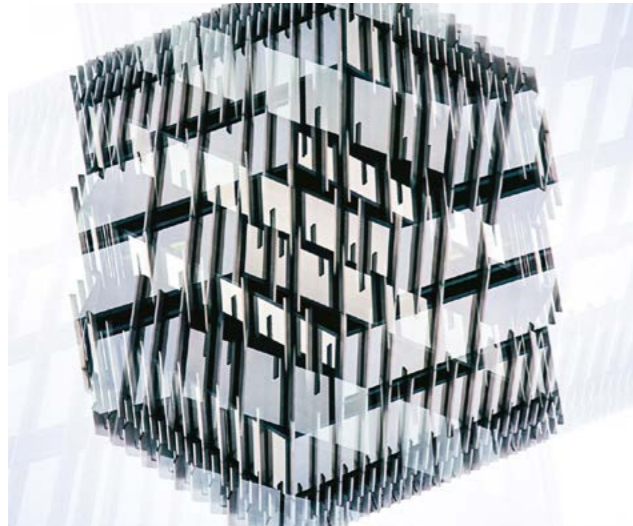
### COMPETITION NEWS

Details on local and PSNZ competitions.



# Inspiration

*These are a collection of works that can help inspire your creative possibilities, collected from around the web, and via word of mouth.*



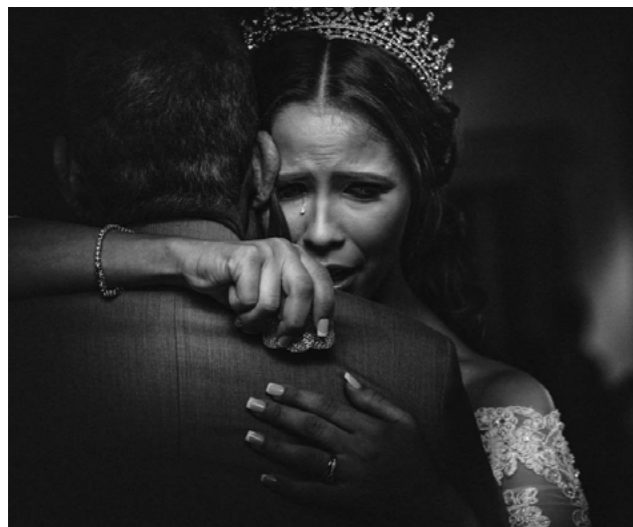
## TURN YOUR CAMERA UPSIDE DOWN!

The first step to taking a halfway decent photograph is making sure you're holding the camera right-side-up ... unless you're Arnau Rovira Vidal. [Link](#)



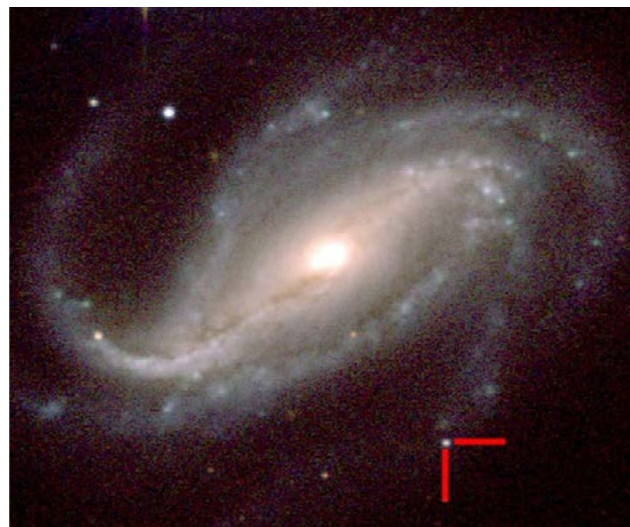
## RED ZONE - CHRISTCHURCH 7YRS ON

Sat the 24th was the seven-year anniversary of the magnitude-6.3 earthquake that struck Christchurch and Lyttelton at 12.51pm. [Link](#)



## TOP 9 WEDDING PHOTOS OF 2017

The International Wedding Photographer of the Year (IWPTY) competition has just announced the winning photos for 2017 [Link](#)



## AMATEUR CAPTURES NEARLY IMPOSSIBLE IMAGE

An amateur astrophotographer from Argentina has, for the first time, captured a spectacular space phenomenon on camera against nearly impossible odds [Link](#)

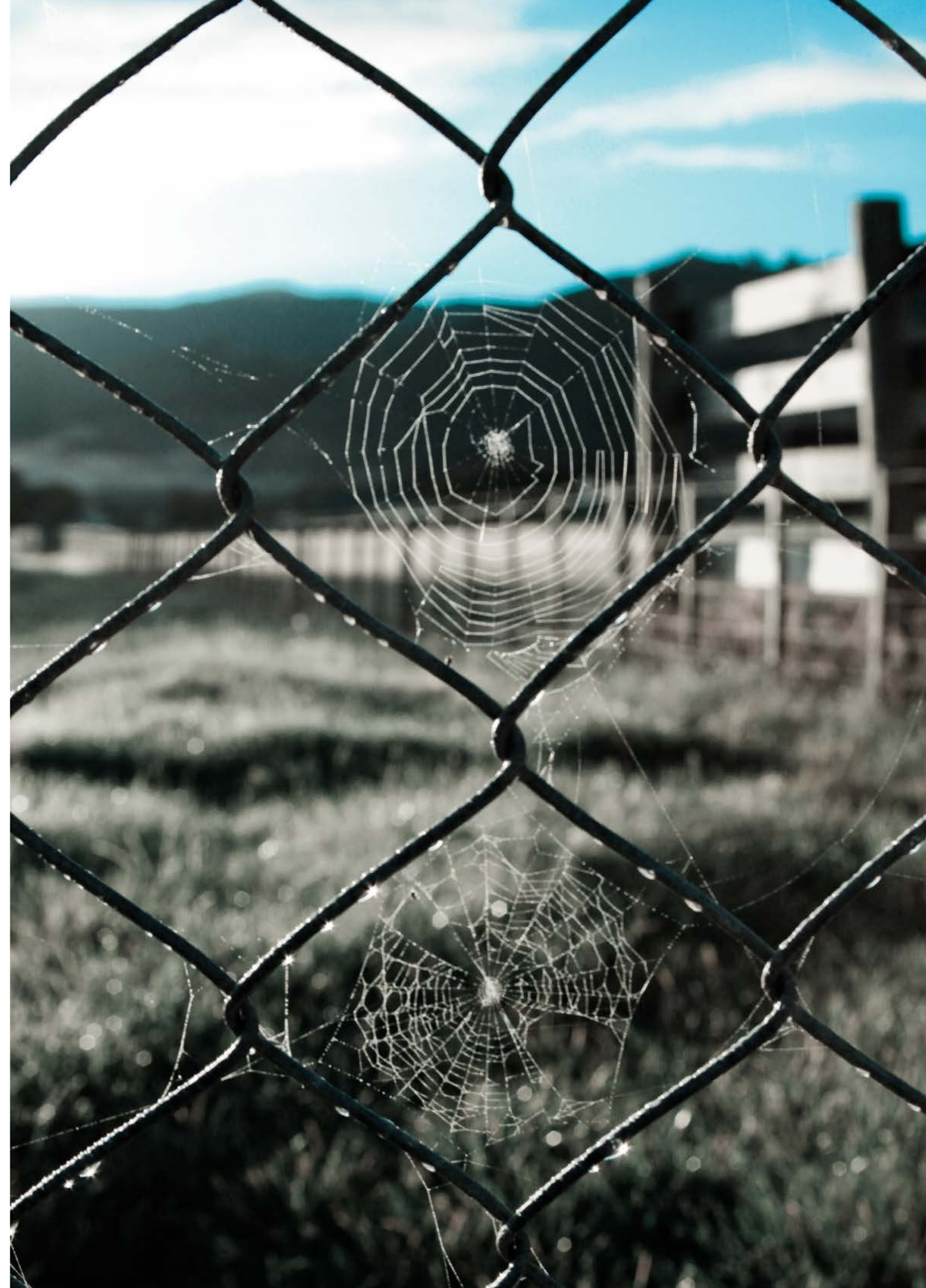


Image Right - Tom Zink (Web Fence)





# News & Links

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A small list of Photo News & Links and events,  
Click on images to follow links



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## HOW TO PHOTOGRAPH BIRDS IN FLIGHT

Shooting photos of birds in flight can be a difficult challenge in wildlife photography. Here's a 6-minute tutorial by Nature TTL that offers tips on the technique [Link](#)



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## SONY A7 MARK III

Sony has just announced the a7 III, a feature-filled 24-megapixel full-frame mirrorless camera combines many of Sony's latest technologies (things found in the new a9 and a7R III) into a compact affordable body. [Link](#)



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## PHOTOGRAPHER SPOTS 'ONE IN A MILLION' YELLOW CARDINAL

If you're a wildlife photographer hunting for bird photos that no one else has, here's something to add to your bucket list: a yellow cardinal. That's what a photographer in Alabama managed to capture on camera. [Link](#)



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## HOW TO DODGE AND BURN TO RETOUCH SKIN IN PHOTOSHOP

Here's a 14-minute tutorial from photographer and retoucher Zoë Noble that shows you how you can use dodging and burning to retouch skin in Adobe Photoshop. [Link](#)



# What's on this Month

WHEN: MARCH WHERE: WELLINGTON

” Make sure to get out there and enjoy the last of great summer weather we are having!



## Women's War

While men suffered ghastly atrocities on the battlefields, the women of New Zealand faced the realities of the First World War in myriad ways. Women's War examines the different types of experiences faced.

04 March - 19 April | Dominion Museum Building, 15 Buckle Street | \$15 Entry



## Late Fridays At the Zoo

Ever wondered what happens at Wellington Zoo as the sun goes down?

Throughout March the Zoo will remain open until 8pm every Friday, giving everyone an opportunity to experience the Zoo at dusk.

[Details Here](#)



## Coexistence Exhibition

An international outdoor art exhibition, on the theme of Co-Existence, will be at Waitangi Park during March. 44 large scale works, 3m x 5m will be on display. This exhibition is about living side-by-side and celebrates diversity and universal understanding.

March @ Waitangi Park. [Details Here](#)



## International Pride Parade

A wonderful opportunity for the Rainbow Community to celebrate their deliciousness. Surely a great opportunity for some great street photography.

**Sat 10 Mar 2018**, 7:00pm-8:30pm  
88 Tennyson Street, Wellington



# Our Programme

HIGHLIGHTS FROM THE 2018 PROGRAMME - MARCH - JUNE

## Landscape Technique & Composition

Join us for an evening all about landscape photography. We will be discussing both composition and important techniques to get you out taking brilliant landscapes of your own. This will be followed by Field trip on March the 11th (details on pg37)

**Speakers:** *March 8*  
**Field Trip:** *March 11*



## Portrait Photography: Theory and Practice

Through practical exercises and demonstrations, we will showcase some of the key concepts of portrait photography including lighting, set dressing, posing and how to set up your own home studio.

**Meeting:** *May 10*  
**Workshop:** *May 20*



## Meet Up: Color Movement

Colour, Movement, and Fun - all the ingredients for a great photo shoot. There will be lots of dance, colour, and movement.

Sign up details on the WPS website.  
**Sunday March 18**



## Macro Photography Techniques

Macro photography truly is a unique genre of photography. Join us for a talk focusing on techniques and how to capture great macro images of your own

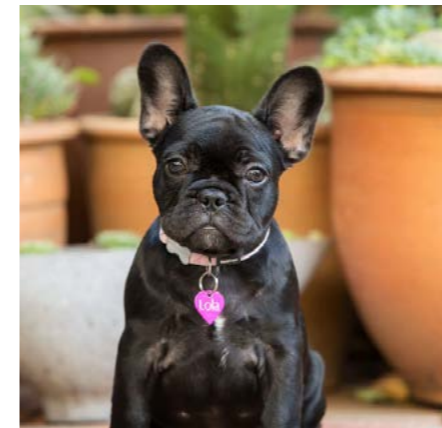
**Speaker:** *April 12*  
**Field Trip:** *April 15*



## Projected Image Competition

This is an in-house Wellington Photographic Society annual competition and is open for submissions by all WPS members. This is a fun in-house event and we encourage all members to submit their images.

**Thursday April 26**



## Jo Moore: Pet Photography

Jo Moore's commercial business goes beyond wedding and event photography to capturing the energy and character of your beloved pet. Jo also uses her photography to promote ideas about conservation and animal welfare.

**Meeting:** *May 24*



## Printing and Print Technology

Rather than bemoan the decline in quantity of photos printed, let's celebrate the fact that digital has given us new technology and new avenues for producing high quality prints. We examine the tools today to make better prints than ever before

**Meeting:** *June 14*



## Guest Speaker: Sports Photography

Details are still in progress on this. But will plan to have a guest talk on the Thurs meeting, following by a field trip to the sports fields on Saturday morning/Afternoon.

**Meeting:** *June 28*  
**Field Trip:** *June 30*





## Presidents Surprise

IMAGES FROM THE FIRST MEETING OF 2018

A wonderful Wellington evening in which some fun photographic challenges were set. This was a chance to catch up with fellow club members, meet some new members and have some fun getting creative with the assigned tasks.

Images were taken in the suburbs surrounding the Tararua tramping club and were based around four themes (Urban Architecture, Textures, Frame It, Nature in the City)

**Left:** Tatiana Urlik | **Top Left & Middle:** Ewa Ginal-Cumblidge | **Top Right:** Sue Mahon | **Bottom:** Donna Jennings





**Top Left:** Peter Naylor | **Top Right:** Hayley Childs | **Bottom:** Kristy Reynolds

**Middle Left:** Urlik Tatiana | **Right Page:** Patrick Flanagan



## Macro: A Closer Look

ARTICLE & IMAGES: GAIL TEALE & SHANNON DOYLE

There is something magical about a photograph that captures the detail that the human eye may not see. Macro photography opens up a whole new world of seeing whether the subject is an insect, a flower or an everyday object.

While macro settings are incorporated in many standard or telephoto lenses, as well as compact cameras and even phone cameras, if you really want to get serious then acquiring a Macro Lens capable of capturing a true macro reproduction of 1:1 life-size is a must.

Your ideal macro kit should include:

- **Short Macro Lens:** With a focal length of between 35mm and 90mm, this type of lens tends to be relatively lightweight and well suited to being handheld. However, you need to be able to get up close to your subject to get frame-filling shots.
- **Tele Macro Lens:** A focal length upwards of 90mm gives a larger working distance and is well suited to nature shots where you don't want to disturb your subject. They also produce a narrower depth of field than the shorter macros. However, this means your focusing needs to be precise as the zone of sharpness, even at smaller *f*/stops, can be wafer thin.

Images (This page) Gail Teale (Next Page) S Doyle



- **Tripod:** Magnifying your subject also means any movement is exaggerated whether that be due to the subject moving or the camera moving. Using a tripod or some form of camera support is therefore highly recommended in macro photography. A tripod with a Ball and Socket Head for flexibility of movement and collapsible legs that allow you to get close to the ground are a must.
- **Reflector:** Carry a small reflector as a lighting accessory to direct light onto your subject as well as a white translucent disc to diffuse harsh sunlight. These are available in a range of sizes.

**Wishlist:** Ring Flash that disperses an even circle of light around the subject. Macro Focusing Rail that attaches to your tripod and allows movement in four directions for precise distance modifications.

### Budget Kit:

If your budget doesn't stretch enough for a new lenses purchase, or you are just wanting to try Macro without spending too much money, we have some options for you. Both of these options can be had for under \$20.

### Extension tubes:

An extension tube is a hollow, light-tight tube that fits between your lens and your camera mount. It moves your lens further from the camera, and the front element closer to the subject.

Extension tubes, generally speaking (it depends on the lens) get you closer to your subject. In some cases nearly as close as you would be able to get with a macro lens. They come in two types: manual and automatic (which maintain the electronic controls of the lens).

The camera can still handle exposure – just set it to aperture priority or program mode. Extension tubes often work better





with Lenses with Manual aperture control, as this makes it easier to control DOF with the tubes in place.

[Extension Tube Guide](#) | [Examples](#)

#### **Reverse Lens Adapters**

If you're looking for another inexpensive way to achieve high magnification in your photography, you need to know about the reverse lens macro photography technique.

Reverse lens macro photography allows magnification that you couldn't come close to with more expensive equipment.

The reverse lens technique is exactly what it sounds like. You mount your lens on your camera backwards (with a special adapter). With this technique you can achieve high magnification macro

photography. This technique again works best with prime lenses (28,35,50mm) with manual aperture control.

The adapter you'll need will depend on two things – your camera lens mount and the filter diameter on your lens. [Guide Here](#)

#### **Additional Tips:**

- Choose subjects in pristine condition as any marks or damage look distracting
- Carry a groundsheet and be prepared to get down at ground level
- If photographing live subjects, approach them carefully and take a moment to study their behavior. Make sure the eye/s are in focus.
- Keep your image simple and check for background clutter
- Experiment and have fun



The Photo topics for March are  
Flowing Water and Curves. We look  
forward to seeing another great set  
of images”

Starting in 2018 we are asking our members to submit images around two topics  
each month. This is a opportunity to share images on a more informal basis and get  
everyone more involved in sharing images.

Send your favourite three pics to [sharemypics@wps.org.nz](mailto:sharemypics@wps.org.nz) by the last day of the  
month. All submissions will be included in a short presentation of images at the first  
club meeting of the following month.



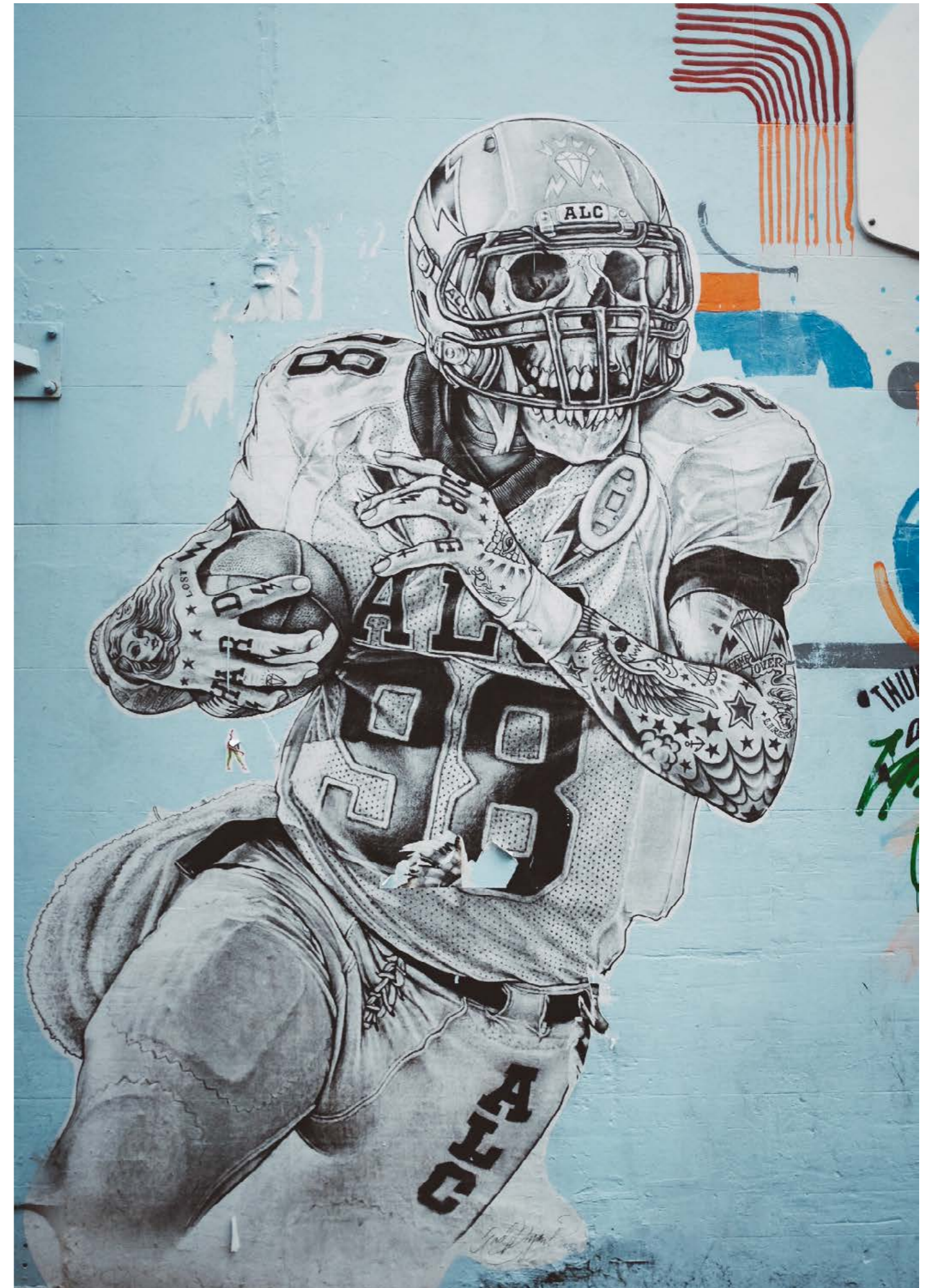


## Feburary Photo Topics

FEBURARY TOPICS, "SEEN ON THE STREET" & "HATS"

Starting in 2018 we are asking our members to submit images around two topics each month. This is a opportunity to share images on a more informal basis and get everyone more involved in sharing images.

Send your favourite three pics to [sharemypics@wps.org.nz](mailto:sharemypics@wps.org.nz) by the last day of the month. All submissions will be included in a short presentation of images at the first club meeting of the following month.



Left Image: Byran Carver | Right Image: Shannon Doyle





**Top Left:** Ewa Ginal-Cumblidge | **Top:** Hilary Troup | **Top Right:** Lesley Moyes **Bottom Right:** Gail Teale | **Bottom Left:** Byran Carver







Left Image: Lesley Moyes | Right Image: Glen Innes





# Family & Social History in Photography

ARTICLE BY GLEN INNES

I have always been a huge fan of historic documentary photography. Back in the days when I couldn't distinguish my aperture from my elbow, I used to love early images of New Zealand and the social/ history portrayed in images by great New Zealand pioneers like the Burton Brothers from Dunedin, the Tyree Brothers In Nelson and James Bragge in Wellington.

As a student I was absorbed by the writing of the photo historian William Main who publicised and interpreted much of this work.

Even earlier as a child I was also fascinated

by some of our old family albums, a copy of Ward's "Early Wellington" and an incomplete set of the 1940's illustrated series "Making New Zealand".

In later years, when I started exploring my family history, it was the photographic record that particularly attracted me. It has provided some helpful visual clues to unraveling the past when the written record has been patchy at best.

This view (above image) from an Evening Post photographer of the 1950's, shows Worser Bay as I knew it in my childhood. Our family home

was in Seatoun Heights Road and most of our summers were spent here at the bay.

My father was born in 1889 and was 58 years old when I was born. He died 12 years later. Old photographs have been helpful to me in gaining some insights as an adult into his life and times.

Continued over...





I know nothing of the above image other than it is the earliest one I have of my father Arthur Braden Innes, who is the bugler at the front on the right. It must be about the turn of the century, when the family was living in Wellington. It appears to be of some kind of cadet unit and I wonder whether it could have been taken in Karori to judge by the hills.



I love this image and its caption - "The Sports - hard in training by the sad sea waves" Arthur is at the back on the left. I have no information as to its location nor any of the other swimmers in the photograph.





**(Left Image)** This later image I think must have been taken in the late twenties or early thirties. Detective work has shown it is a photograph of members of the Porewa Cricket Club, just out of Marton. Arthur (back left) was a founding member of this club but the identities of the others remain a mystery.

**(Right Middle)** My father and mother (Lilian May Innes, nee Smith) were keen trampers and this image on the next page is the earliest I have of them together. Probably taken early in the thirties, possibly on the South Coast of

Wellington or maybe at Makara. I love the shorts and the beret!

**(Right Image)** The final image I have is of Dad as an instructor for the RNZAF Air Training Corps. It is a standard services type publicity shot taken in the fifties but it is my favourite shot of him.

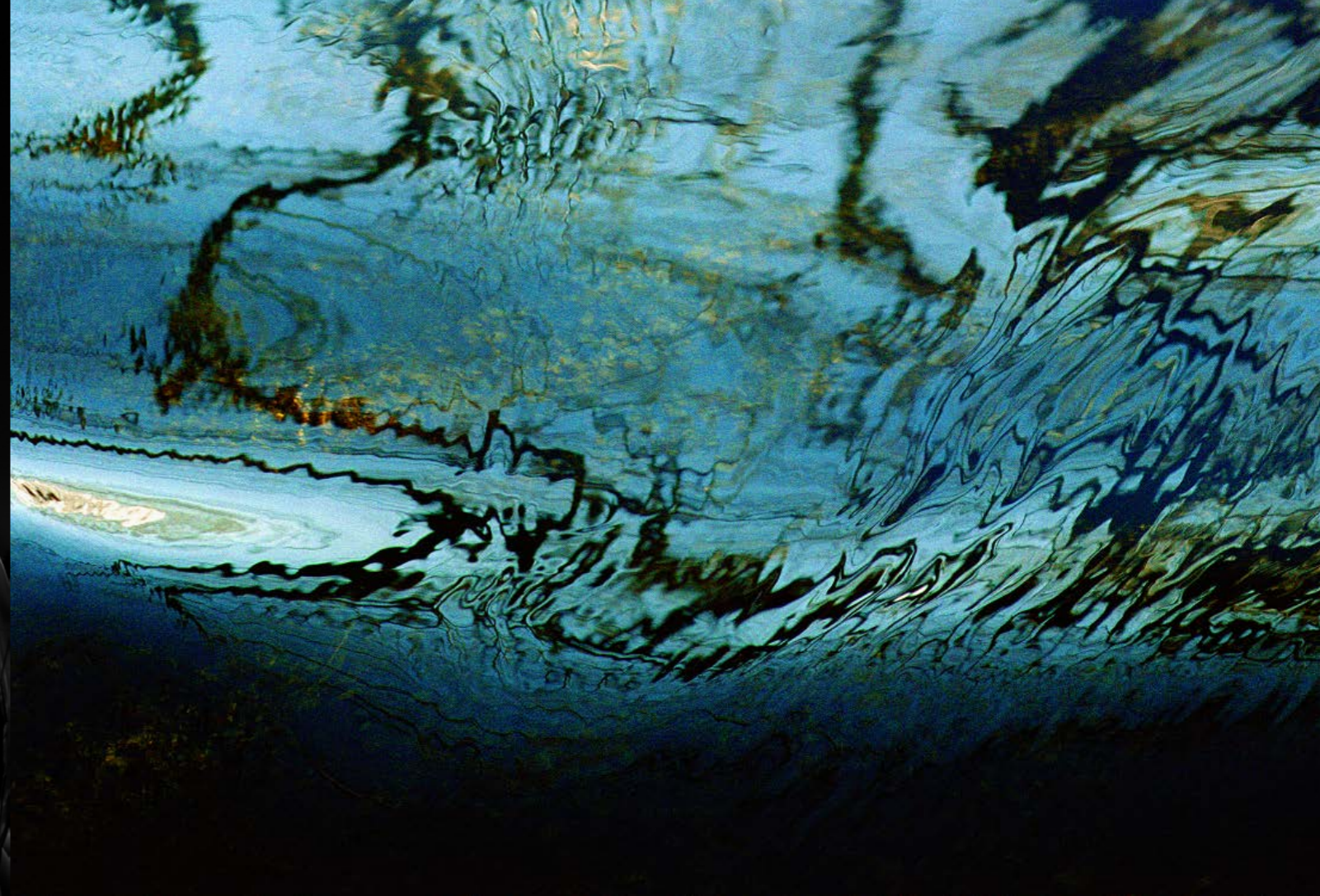


Now there is nothing particularly memorable about these images photographically but they are important to me and my family. I scanned and shared them with the family in digital form so they will not be lost. However, it is sad that the information about them is so fragmentary or entirely missing.

What records do you have of your family going back several generations? Maybe now is the time to sort out the old chocolate boxes of prints and negatives and try and have them tell your family's story. Try and get information

about What, When, Who and Why and record it on the back of the print or in the images metadata if it is digitised. Once digitised, Photoshop can help bring damaged or poor quality images to acceptable standards.





## Landscape: Theory & Practice

MARCH 8TH @ TARARUA TRAMPING CLUB  
& MARCH 11TH @ MAKARA BEACH

Join us for an evening all about landscape photography. We will be discussing both composition and important techniques to get you out taking brilliant landscapes of your own.

Our two speakers for the evening will be Fred Wotton and Glen Wheatley, both are longtime WPS members and avid landscape

photographers. They both have a wealth of experience.

For this evening we welcome any questions you have about shooting your own landscapes, and or techniques you would to know more about.

This is an evening all about learning, so we

encourage you to get involved and ask any questions you might have.

### **Field trip (March 11th)**

For this field trip we will travel out to Makara Beach. This provides an opportunity to put into practice all the skills learnt at the Landscape Composition and Techniques presentation at the preceding WPS meeting.

Makara Beach provides a perfect location for low light, water movement, sunset, or seascape photography.

The hills above Makara beach also provide a great view over the South Coast and have some spectacular viewpoints.

Initial meet up at [Karori Park](#) at 2pm or make own way to meet at the Makara Beach carpark by 2:30pm.

If you need a ride, contact Glenn Innes at [president@wps.org.nz](mailto:president@wps.org.nz)



# Handy Landscape accessories

A SHORT GUIDE TO SOME CHEAP BUT USEFUL PHOTO TOOLS

Landscape photography is only as much fun as your equipment (ok, fine, it's always fun), and having a bag full of top notch camera accessories can both make your life easier and make your photos higher quality. There are a million accessories that come in handy when taking shots of landscapes, but we've rounded up a few of our favorites.

## Bubble Level

This level attaches to your hot shoe, making it easy to level your camera in an accurate way.

## Graduated Neutral Density Filters

These are an absolute must for landscape photographers. They help balance the bright sky against the often darker landscape, so a better exposure can be obtained. [Guide here](#)

## Travel Tripod

You probably already have a tripod, but do you have one that you don't mind hiking many hours with? A travel tripod is lighter and smaller and is a very useful tool. [Info here](#)

## Waterproof Camera Bag

This is a need-to-own item for obvious reasons. You don't want to get caught in a rainstorm and have all your ruined by the rain. [Buying Guide](#)

## Shutter Release

You should try to avoid touching your camera if it's set up on a tripod to avoid camera shake and blurry images, so go ahead and buy a

shutter release (or use your Phone).

## Lens Dust Blower

Because you never know when you might come face-to-face with a dusty wind storm.

## Ultra Wide Angle Lens

Get more bang for your landscape buck by using a wide angle lens. There are plenty on the market and many of them are quite affordable, including 3rd party manufacturers who make some great lenses at decent price points. [Guide here](#)

## Headlamp/Torch

Absolutely essential to landscape photography at night or while tramping. Keep one of these in your bag as it can get dark quickly and you don't want to get caught out in the dark!

## Weather Camera Covers

The weather can change quickly and your camera and lens aren't big fans of moisture. There are several premade solutions, but none cheaper or more accessible than your regular kitchen ziploc bag. [Guide](#)

## Conclusion

You certainly do not need all of these items in order to take great landscape photos, but having some of these items can be a real life saver when you are out in the field. Having the best equipment possible for the specific landscape or outdoor photo shoot can end up making the difference for the shot.







## Safeguard your Photos

A SHORT GUIDE TO ONLINE CLOUD STORAGE FOR YOUR PHOTOS.

A photo is worth a thousand words, but what if you have a thousand photos and no space to store them all? Good news is that you may already have a solution in hand.

Today, there's no better solution than storing photos in the cloud; and all you need is to find the best cloud storage for your photos. You may even already have access to several of these options.

Storing your photos in the cloud has many advantages. You can view your photos from any phone, tablet or computer that's connected to the Internet, and the cloud can also provide backup so they'll never disappear if your phone gets lost or your computer crashes. Using the cloud is a no-brainer,

### **Google Photos/Google Drive** *(Free with Android Phones & Gmail accounts)*

If you already have a Google account, you can already access Google Drive. You just have to head to [drive.google.com](https://drive.google.com) and enable the service.

Many users never look beyond Google Photos for storing photos, and with good reason: it's very convenient. Google Photos is technically a separate service from Google Drive, but both services, and Gmail, share space in the cloud.

From within Google Photos, you can preview and edit photos, then share to Facebook, Twitter, Email or other locations. You can also create shared albums.

Google Photos is especially convenient for Android users as the mobile app can automatically upload photos taken with your smartphone camera. This feature is not unique to Google, however.

All of that saves you from having to sort photos yourself. Google Photos can even recognize specific people in your photos using facial recognition, prompting you to share your photos with them.

With a Google account, you're automatically given 15GB of free storage. Beyond that, Google Drive has multiple storage tiers available. the Google Drive 100GB plan (for \$3/month) is perfect for those who only need limited cloud space for their photos.

### **Microsoft Onedrive** *(Free with Windows 10 & Hotmail/Outlook)*

OneDrive is another good choice if you just want to store files in the cloud for easy access, but it's also a good choice if you want file backup with syncing options.

You can store any kind of file in the service, including photos, video and documents, and then access them from any of your Windows PCs or mobile devices. The service organizes your files by type for you, so it's easy to find what you need.

The Android and iOS Phone apps all have automatic photo uploads, meaning that when you shoot a photo with your phone, it's automatically saved to your account. (Gdrive has the same functionality)

OneDrive's biggest strength is that it works closely with Microsoft Office apps, such as Word or PowerPoint, so when you launch one of those applications you'll see a list of recent documents saved to OneDrive. If you have an Office 365 subscription and open a document saved in OneDrive, you can collaborate on it in real time with other people. You'll even be able to see the changes they make as they make them.



Onedrive is a very close alternative to Google Drive/Photos, and your decision might come down to whether you are more familiar with Microsoft products or Google suite of apps.

### Dropbox

Dropbox is a favorite in the cloud storage world because it's reliable, easy to use, and a breeze to set up. Your files live in the cloud and you can get to them at any time from Dropbox's website, desktop apps for Mac and Windows.

You can store any kind of file in Dropbox, by either uploading to the website or adding it with the desktop/mobile apps. Those apps live in your file system so that you can easily move files from your computer to the cloud and vice versa by dragging and dropping them into your Dropbox folder.

The service automatically and quickly syncs your files across all of your devices, so you can access everything, everywhere.

#### Where it excels

- Dropbox works equally well on PCs and Macs, Android and iOS.
- The service is so simple and elegantly designed, that it's easy for anyone to master.
- The desktop applications seamlessly blend with your computer's file system.

#### Honorable Mentions

There were several services we left out that might appeal to some people.

With Flickr, for example, you get a dedicated 1TB of photo storage for free. Privacy is a big concern with

Flickr, though, to the point where there have been several large hacks of user data in the last couple of years.

Apple's iCloud Drive. I didn't include it here

**JUST TO CLEAR UP ANY CONFUSION, THE CLOUD PART OF CLOUD-BASED STORAGE SERVICES REFERS TO STORING YOUR FILES SOMEWHERE OTHER THAN YOUR COMPUTER'S HARD DRIVE, USUALLY ON THE PROVIDER'S SERVERS.**

because the service is not available for Android and it's really meant to be used within the Apple ecosystem, meaning if you use Mac computers and iOS devices together, it's a great option, but if you use Android or windows you'll run into difficulty.

#### Other Thoughts

These services all provide seamless access to all your important data—Word docs, PDFs, spreadsheets, photos, any other digital assets from wherever you are. You no longer need to be sitting at your work PC to see your files:

With cloud syncing you can get to them from your smartphone on the train, from your tablet on your couch, and from the laptop in your hotel room or kitchen. Using a service like those included here means no more having to email files to yourself or plug and unplug USB thumb drives.

The key point for photographers is that you can save your photos and literally have all your important photos in your pocket at all times no matter where you are.

Image Right - Lesley Moyes (At home)  
Read more at [www.wps.org.nz](http://www.wps.org.nz)





# Competition News

COMPETITION NEWS FOR MARCH

## Nelson National Triptych 2018

It's time again to start planning your triptych entries for this year's popular Nelson National Triptych Salon.

Entrants to this salon have six months to create their entries using subject, colour and/or design of three images working together forming an eye catching and captivating triptych.

Please visit <http://www.nelsoncameraclub.co.nz/national-triptych-salon-2/> to view the rules and other information.

## Friends of Mana Island competition

Friends of Mana Island is delighted to invite entries to its photo competition, celebrating the organisation's 20th anniversary.

The aim is to showcase Mana Island's beauty, and the contribution that volunteers have made to the island's restoration over the last two decades.

There are four categories - flora, fauna,

landscape/seascape and people. All photos must have been taken on Mana Island.

Full details here - <http://www.manaisland.org.nz/20th-anniversary-photo-competition/>

## Laurie Thomas Landscape Salon

The Salon is now open for entries from photographers young and old, amateur and professional. Entrants may submit up to four images of the New Zealand landscape.

Every entrant receives a full-colour catalogue in which successful entrants have at least one image reproduced. Entries close on May 25 2018.

More information about the salon including the entry form can be found at <https://lauriethomassalon.com/>

## Canon #lovetoshoot Competition

The promotion period is from 10am Friday 23rd February to 11:59pm Friday 9th March 2018. Entry is open to New Zealand residents, aged



18 and over. To enter, you must post a photo to the Canon Facebook page timeline that shows a subject you love to photograph or upload a photo of a subject you love to photograph to Instagram with #Canonlovetoshoot before the end of promotional period. There will be 2 prize winners drawn from all entries.

## Kenya Photographic Safari

14 Day camping safari in August 2018. This is a small non-profit safari with a bunch of other NZ photographers. For details: [gail@gailstentphotography.com](mailto:gail@gailstentphotography.com)

## Canon Online Reminder

There are just two weeks left to get your

entries in for this round of the Canon Online competition. Please don't leave it until the last minute to enter. Entries close on the 25th! [Details Here](#)

## PSNZ National Convention 2018

Dunedin Convention Centre,  
April 19th – 22nd 2018

For more information visit the dedicated convention website at <http://www.naturallydunedin.co.nz>

## WPS Competition Dates

For all WPS competition details please see the Website for up to date details.





## Impact Submissions

A GUIDE TO SUBMITTING IMAGES & IDEAS

If you would like to submit images and articles to Impact, please follow the below guidelines. These are the basic guidelines for submitting all competition images as well during the calendar year.

**Submissions email:** [wpsimpact@gmail.com](mailto:wpsimpact@gmail.com)

- **Images:** Can be any resolution, but file size must be below 3mb
- **Other images Specs:** High Resolution, Srgb, 300ppi
- Please name files with your first name and last name and image title.
- **Image description** – Descriptions/titles should be concise and be nothing more than a title or a few words which describe the image.
- **Submission Date:** No later than the 27th at 5pm

### Guest Posting

I would like to maintain a high level of quality in the posts published in this Newsletter. If you would like to post anything, feel free to drop me a line with your article idea, and we can see if it's a fit. Images in guest posts can be linked back to their original source, and you'll have an "About the author" section at the bottom of the post.

If you have any questions regarding the submission process and/or an idea you would like to run past me, feel free to send me an email.

Regards,  
**Shannon Doyle**  
Impact Editor





# WPS

HELPING PHOTOGRAPHERS DEVELOP SINCE 1892



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**ADDRESS:**  
WELLINGTON PHOTOGRAPHIC SOCIETY  
4 MONCRIEFF ST, MT VICTORIA  
WELLINGTON

**CONTACT:**  
**W:** WPS.ORG.NZ  
**E:** SECRETARY@WPS.ORG.NZ