

IMPACT

June 2018

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY

Digital Edition

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News and upcoming events for PSNZ and members.





Prez Says

Portrait workshop

I really enjoyed the portrait workshop held on the 20th of May as a hands-on follow-up to the earlier club night presentation. Many thanks to Brendon Lang, Shannon Doyle and Mel Keith for organising the event and to the work of the models and make-up artist. It was particularly gratifying to see a great turnout. The quality of the images produced with relatively little practice was really remarkable.

PSNZ Central Regional Convention

This annual event will be held in Whanganui from the 28 - 30 September.

Having attended the last two in Stratford and Porirua and I can really recommend them as an excellent learning experience and a chance to enjoy the company and fellowship of fellow photographers. Further details on the competitions page.

Barry Durrant

We are privileged to have veteran press photographer, Barry Durrant as our guest speaker at the meeting on 14 June. Barry started his career in 1956 and some of the important events he covered were images of the Wahine survivors in 1968 and the Springbok tour protests in 1981. He also will bring along some of the older tools of his trade, which will intrigue those who were born into the digital age.

Sports Photography

Our second meeting in June is devoted to sports photography with Wellington based photographer Hagen Hopkins as our guest speaker on the 28th. That will be followed by a sport photography practical on the 30th.

Special Meeting in July

Our first meeting in July will be at a different venue and date than normal. Thanks to the efforts of one of our newer members, Ewa Ginal-Cumblidge we have secured Paul Hoelin and Angie Connell as our guest speakers. The Wellington Irish Society is located at 10 Fifeshire Avenue, just off Cambridge Terrace. ***Date & Time:*** Tuesday 3 July at 7pm.

Paul is both the 2017 AIPP Tasmanian Professional Landscape Photographer of the Year and Commercial Photographer of the Year. Angie Connell specialises in pet photography and is currently Australian Pet and Animal Photographer of the Year and last year was Australian Emerging Photographer of the year.

For details of their work go to

www.paulhoelinphotography.dphoto.com | www.angieconnellphotography.com.au

Glen Innes

WPS President

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INTRODUCTION

We make this newsletter to encourage members to get involved in club and local events, to demonstrate the great work happening and to show you how many reasons there are to be part of the society. Wellington Photographic Society has to the best of its knowledge sourced accurate information, and cannot be held responsible for any errors or misinformation

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SPONSORS

We would like to welcome our new sponsors Nikau Foundation and Wellington Community Trust for coming on board, along with longtime partners Wellington Photographic Supplies. With these sponsors in place it allows us to achieve our goals and enables us to reach more of the Wellington community. Sponsors allow the society to continue to expand its profile and serve our members with a high quality programme.

Principle Partners



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These are a collection of works that can help inspire your creative possibilities, collected from around the web.

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Details on local and PSNZ competitions.

Inspiration

*These are a collection of works that can help inspire your creative possibilities,
collected from around the web, and via word of mouth.*



THE DESERT IS TAKING OVER DUBAI

There is much more to the UAE than glitzy malls and skyscrapers. Photographer Irenaeus Herok has spent some time out in the desert with a drone, and what he has captured is breathtaking. [Link](#)



MYTHICAL CREATURES IN STORMY WAVES

Photographer Rachael Talibart spent a great deal of her childhood in southeast England staring at powerful ocean waves and imagining creatures in the sea. [Link](#)



NO, I DIDN'T FAKE THIS LAVA PHOTO

What you see above is the Milky Way, the moon, Mars, Saturn, an iridium flare, and lava from the Kilauea Volcano of Hawaii. [Link](#)



WEDDING PHOTOGRAPHER SHARES A RIDICULOUSLY SIMPLE PHOTOGRAPHY TRICK

Recently, wedding photographer Mathias Fast has shared a zero-budget hack how to improve your portraits by adding reflections. [Link](#)





News & Links

*A small list of Photo News & Links and events,
Click on images to follow links*



SKIN RETOUCHING THEORY AND TAKE-HOME TIPS

The concept of retouching is not new when you think about how artists have historically approached portraits. Like posing and lighting, retouching is another tool to help your subjects look their best and to help you achieve your vision. [Link](#)



CREATIVE APPLICATIONS OF COLOR THEORY IN LANDSCAPE PHOTOGRAPHY

Discussions of many photography topics have the potential to veer deep into complex technical territory that may appeal more to scientists than to artists, What follows is a guide for landscape photographers who are more artistically inclined. [Link](#)



START PRINTING YOUR PHOTOS TODAY: HERE ARE ESSENTIAL TIPS AND TRICKS

In this video and article, I'll share everything you need to know to start printing your photographs perfectly today! Whether you're using a lab or your own printer, I've got some tips to help you out. [Link](#)



SHOOTING NEW ZEALAND'S LANDSCAPES FOR A WEEK WITH ONLY A 50MM LENS

Can a 50mm lens, with its "boring and uninspiring" focal length live up to the big time landscapes of New Zealand? [Link](#)

What's on this Month

WHEN: JUNE WHERE: WELLINGTON

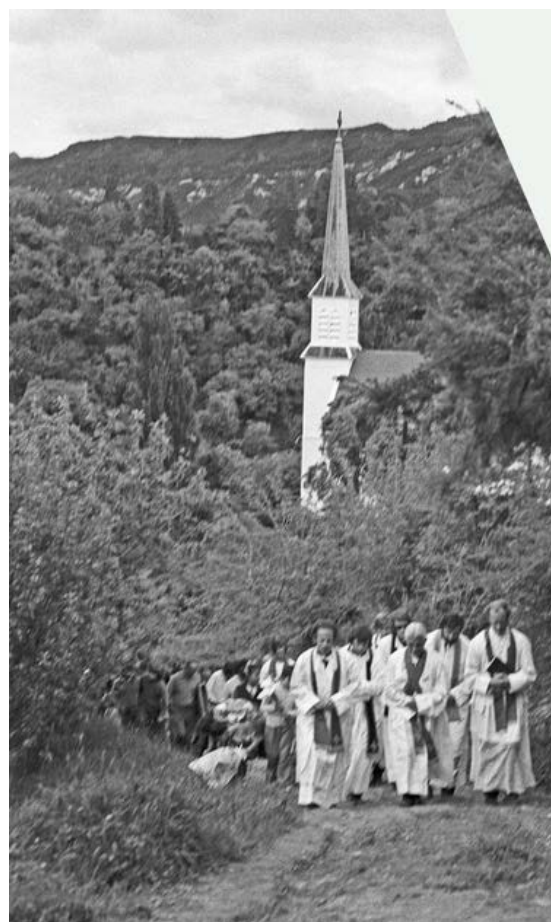
” There are some great exhibitions on this month - get out there and check them out.



Jon Carapiet - Stomp project

The exhibition of 20 photographs by Auckland artist Jon Carapiet. Stomp comprises images made in Europe, India and Egypt since 2014 and began as a personal response to the destruction in Bamiyan and Timbuktu, Palmyra and Aleppo.

31st May to 19th June | Photospace Gallery



Burying a Poet - A Photographic Exhibition

Burying a Poet: A photographic exhibition of the tangihanga of James K Baxter will be on display at the Suzanne Aubert Heritage Centre from 1 June.

1-27 June | Our Lady's Home of Compassion, 2 Rhine St, Island Bay | Free



Bruce Connew

{Suite} is pleased to welcome Bruce Connew back to the gallery.

After several exhibitions between 2011-13 Bruce returns with two photographic series showing on opposite walls in the gallery.

Thursday 14th June | Suite Gallery | [Details](#)



Matariki Ritual

Join us for the lighting of a ritual fire, listen to stories of renewal, and celebrate the start of a new year. The ritual will also mark the beginning of the Matariki Rising Festival at Te Papa, 15-24 June 2018.

Friday June 15th @ 7.30PM - 9PM
Te Papa Museum [Link](#)

Our Programme

HIGHLIGHTS FROM THE 2018 PROGRAMME - JUNE - JULY

Sports Photography: Hagen Hopkins

Hagen is a Wellington based photographer whose passion for photography began when he first ventured overseas. On his return to New Zealand, Hagen worked in camera departments in the film and television industry for two years before eventually leaning back towards stills photography.

Meeting: *June 28*

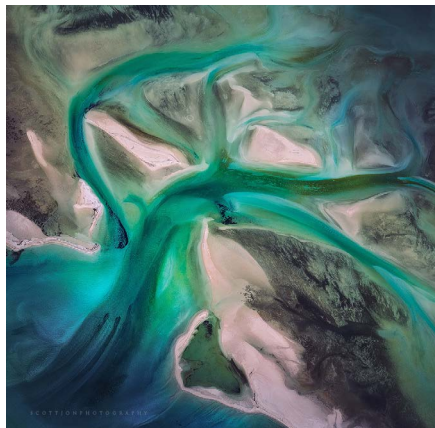
Practical: *June 30*



Barry Durant: Press Photographer

Barry started his career in 1956 and some of the important events he covered were images of the Wahine survivors in 1968 and the Springbok tour protests in 1981

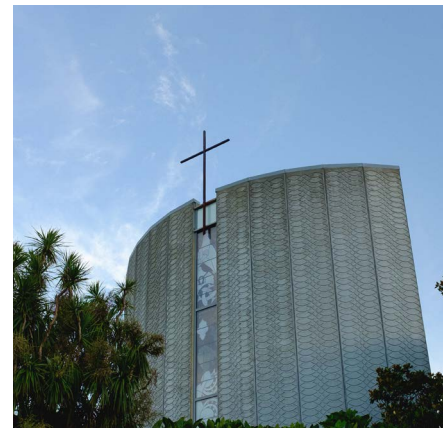
Meeting: *June 14*



Paul Hoelin and Angie Connell

Paul is the 2017 AIPP Tasmanian Professional Landscape and Commercial Photographer and his partner Angie Connell specialises in is currently Australian Pet and Animal Photographer of the Year

Meeting: *July 3 (Irish Society,
Fifeshire Ave)*



Guest Speaker: Wellington Architecture

Details are still in progress. This will be talk focusing on architecture, the gear needed and techniques to achieve great images.

Meeting: *July 26*



Portrait Workshop

SOME IMAGES FROM OUR PORTRAIT WORKSHOP
ON THE 20TH OF MAY

For this meeting and workshop we went through the basics of setting up a shoot, lighting modifiers and how to set up your own home studio on a budget.

For the workshop we had two setups, one with continuous lighting and one with Studio lighting. Everyone got a chance at each setup and came away with the opportunity to get a variety of different shots.

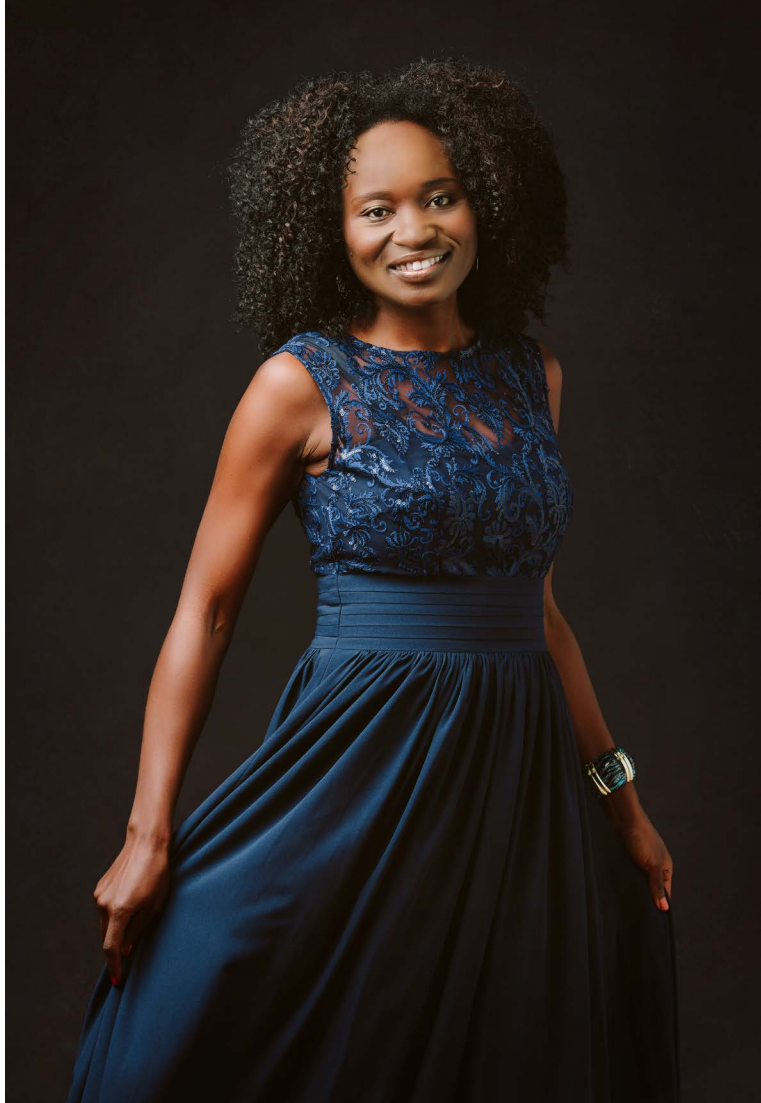
The workshop was intended as a learning opportunity, intended to allow the photographers to get an idea of how to recreate photos that inspire them, and be able to do so with relatively modest equipment and budget.

A big thanks to our models Alison, Elysia, Diane, Fred and our makeup artist. All did a great job in helping out the photographers on the day.

All models can be found at starnow.co.nz

Right: Shannon Doyle





Top Left: Lesley Moyes | Middle: Shannon Doyle | Top Right: David Wilcock
 Bottom Left: Shannon Doyle | Bottom Middle: Reef Reid | Bottom Right: Colin Hall





Above: Dave Roberts



Top Left & Bottom Left: Kevin Walker | Top Right & Bottom Right: Brendon Lang

Barry Durrant

JUNE 14 @ 7.30PM, TARARUA TRAMPING CLUB

We are privileged to have veteran press photographer, Barry Durrant as our guest speaker at our meeting on the 14th of June.

Barry started his career in 1956 and some of the important events he covered were images of the Wahine survivors in 1968 and the Springbok tour protests in 1981

Barry's story in his own words...

I started my career at "The Dominion" newspaper in 1957. These were the days of 4x5 cameras and B+W film.

During the next 30 years I worked in the newspaper industry until in the mid 80's when I set up my own business as a free lance photographer which kept me busy until I retired in 2013.

During the 60's 70' and 1980's I covered most

of the major news events in New Zealand and a few overseas. I count myself lucky to have worked at a time when the Press was the major news disseminator in New Zealand and had a better future than today.

I had become an expert on Search and Rescue stories because of my tramping background and could use my outdoor experience in many of the major stories that I covered such as the Wahine sinking and the Inaugahua Earthquake.

Covering the News was like a great adventure but my life was ruled by it so after about 30yrs I decided I wanted to be in charge of what was happening..

Photography has been kind to me and given me some great experiences and times. I always loved a good picture on the front page.



Barry Durrant and his dog Jessie on Mount Belmont

Interclub 2018

WELLINGTON INTERCLUB BATTLE - 23 AUGUST @ TTC

Our next competition event will be this year's Wellington Interclub Battle. This is a friendly and social competition between all the Photography Clubs in the Wellington area.

This year's topics are:

1. Seen on the Street
2. Hats
3. Flowing Water
4. Curves
5. A closer look at things
6. Minimal
7. Standing Out
8. Frame Within a Frame
9. On the Move
10. Waiting

Rules:

Three images per subject for initial selection, please submit digitally to: competitions@wps.org.nz. Each image must be named: Title/InterClub/Your Name

Submission Dates:

Topics 1-5 – 21 June 2018 (12pm)

Topics 6-10 – 5 July 2018 (12pm)

If selected, members will be required to provide a good quality matted print of their image as per the rules:

Rules (as set by the host club):

- Maximum matt board size – 50cm by 40cm
- Titles or names not to be visible on the front of the image or matt board

The main event will be hosted WPS this year on Thursday 23 August 2018. Drinks and Nibbles will also be available pre-judging.

Right: Russ Finerty





The photo topics for June are "On the move" & "Waiting". There have been some fantastic images coming through, so lets keep up that great work!

Starting in 2018 we are asking our members to submit images around two topics each month. This is a opportunity to share images on a more informal basis and get everyone more involved in sharing images.

Send your favourite three pics to sharemypics@wps.org.nz by the last day of the month. All submissions will be included in a short presentation of images at the first club meeting of the following month.

Left: Lee McLauchlan



MAY TOPICS, "STANDING OUT" & "FRAME WITHIN A FRAME"

May Photo Topics

Remember that this is a space for you to share any image you care to - even if it's not necessarily the best image of all time! This is platform to share your work so that others can see what you've been up to.

This is intended to be an open platform to share photos that you love, so get out there with whatever equipment you have on hand and start shooting. Send your favourite three pics to sharemypics@wps.org.nz by the last day of the month.

The Photo topics for June are 'On the move' & 'Waiting'. We look forward to seeing more of what you're capturing!

Top Left & Right: William Tao | Bottom Left: Lee McLauchlan



Above: Lee McLauchlan



Above: Lee McLauchlan



Sports Photography with Hagen Hopkins

JUNE 28 @ 7.30PM, TARARUA TRAMPING CLUB

SPORTS PRACTICAL - JUNE 30TH

Hagen is a Wellington based photographer whose passion for photography began when he first ventured overseas.

On his return to New Zealand, Hagen worked in camera departments in the film and television industry for two years before eventually leaning back towards stills photography.

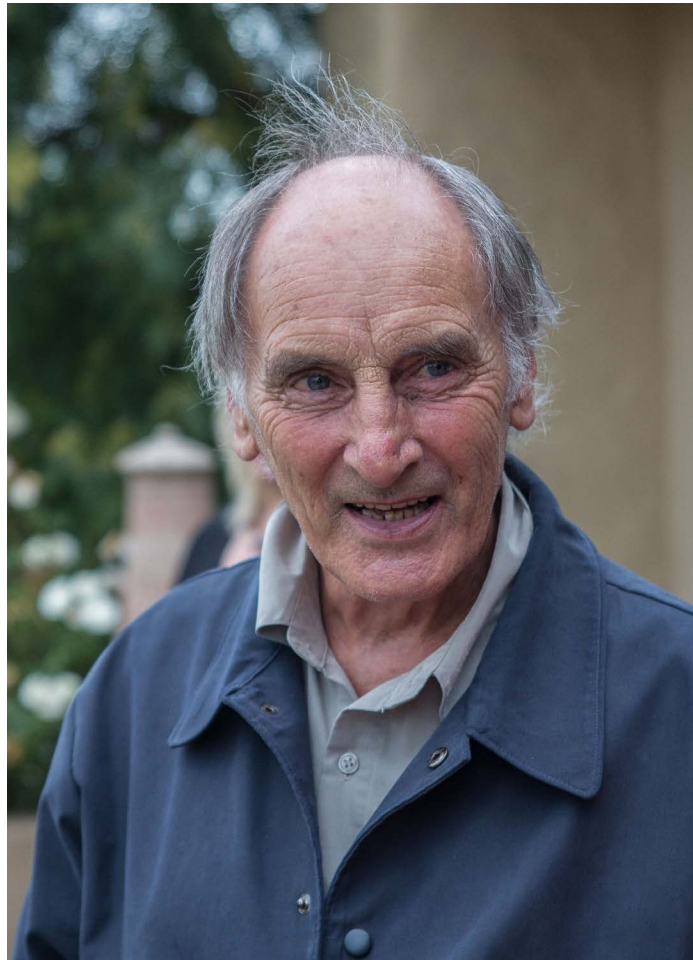
Since completing his photography studies, Hagen has worked in staff positions at

Photosport in Auckland and Sun Media in Alberta, Canada.

He currently works as a freelancer, producing work for variety of clients and publications both nationally and internationally including regular work with leading international agency Getty Images.

If you would like to learn more about Hagen's work you can visit his website below:
www.hagenhopkins.co.nz





The Place for a Photographic Mentor

AN INTRODUCTION TO PHOTOGRAPHIC MENTORSHIP

I have been fortunate in developing my skills in photography to have people who have encouraged and taught me a huge amount about the art and craft of photography. It has been invaluable to have mentors with whom you can share ideas, explore photographic experiences, enjoy each other's company and accept the criticism they offer of your work.

The one mentor who has stood out for me and my development is Keith Walter FPSNZ. Keith is a resident of Burkes Pass in the Mackenzie country, a hugely talented photographer who has captured the landscape of the South Island and the Mackenzie in particular in a way that stirs the soul.

I first met Keith in Fairlie in 2005 when he ran an introductory course in photography for the local Resource Centre. That was the beginning of a long friendship that continues to this day, even though I have recently escaped to the mainland.

Keith takes a little time to know but behind an outwardly gruff exterior, lies a man who would do anything for any of his mates.

I treasure a signed copy of his 2014 book *The Mackenzie Through My Eyes*. This is a book in which Keith sought both to share with a wider audience his appreciation of the raw beauty of the Mackenzie basin as captured through the lens of his camera and to alert people to the threats this special environment is facing.

In the introduction to his book, he notes his growing awareness of the threats this fragile environment is facing "Poorly considered introductions of new species have wreaked havoc in the past. Today, radical changes in land use have the potential to destroy an unique part of New Zealand that is appreciated by many more than those that live

there." He was one of the earliest to raise his voice in protest about changes in land use and ownership that were jeopardising the environment of the Mackenzie.

Keith Walter was born in the village of Cooksbridge, Sussex, England and has lived in Burkes Pass for some twenty two years. After visiting former school friends in New Zealand in the seventies he decided to emigrate to this country, settling first in Tauranga and working in the building industry.

While in England, Keith's interest in photography took second place to his sporting pursuits in football and cricket. It was in Tauranga that he joined the local camera club. The rugged nature of the landscapes in the Tongariro National Park in the north and the Maniototo and the Mackenzie Districts in the south really attracted his photographic interest. Landscape and black and white photography quickly became his overriding passions.

He became a member of the Photographic Society of New Zealand in 1991 and a year later won the Maadi Cup for the best black and white image in the Open section of the Society's national competition. He was made a Fellow of the Society in 2012 with a black and white portfolio of twelve images of the Narnia Rocks at Flock Hill, Arthurs Pass.

I would encourage beginning and intermediate level photographers to seek out a mentor who can help them along their photographic journey. I know I have gained hugely from such a relationship.

Glen Innes



2018 PSNZ Central Regional Convention

28-30 SEPTEMBER 2018 | WHANGANUI

The 2018 Central Regional Convention will be hosted by the Whanganui Camera Club.

Dates: 28-30 September 2018

Venue: Whanganui Collegiate School

Keynote Speaker: Thomas Busby, Bar to Fellow of NZIPP, NZ 2016 NZIPP Landscape Photographer of the Year, is based in Taranaki. He is the sixth person in NZ to be named an Fuji X Photographer and this honour includes sharing his expertise and enthusiasm with other groups of photographers.

Keynote Speaker: Catherine Adam is a Graphic Designer and Documentary Photographer based in Paekakariki on the Kapiti Coast. With over fifteen years of experience in the world of visual communication, both in New Zealand and New York, she has gained a reputation for being a very thoughtful, energetic and creative designer and photographer. She works in strategy, print material, web design and brand photography. 'Being curious by nature I have soaked up an exciting variety of creative experience during my career to date.'

Convention Registrations: open 1 June and close midnight 23 September.

Left: Catherine Adam

News & Competitions

NEWS & COMPETITIONS FOR JUNE

Annual Print Competition

Topics will be advised next month. Prints to be submitted by 3 September 2018.

Other Competitions

Do You Like Nature Photography? This competition may be for you.....

The Trenna Packer Salver submissions close 15 June 2018 – this is a Nature Photography competition, all clubs are invited to enter this inter club competition. Details on entry and rules are contained in [this link](#).

If you are interested in entering this competition please see/contact either Julie or the President Glen Innes.

This competition is open to Club entry only. If there is sufficient interest we can organise the WPS entry.

Secretarial Help Required

Our Secretary, has been unable to continue in this role for the WPS Committee. We are therefore seeking a member who may be able to help us out.

The committee meets monthly and the duties include taking minutes at meetings, working with the President in compiling the committee agenda and attending to a small amount of correspondence between meetings.

If you feel you have these skills and are able to help

us out please contact Glen Innes or any committee member. Glen can be rung on 021 898 412 or emailed on president@wps.org.nz

North Shore Salon

WPS Member achievements

Digital Open

Highly Commended

Jenny O'Connor - New Worlds

Acceptance

Mark Berger - Headless Gaze

Mary Livingston - When the Boat Comes In

Digital Abstract

Acceptance

Mark Berger - Waiting

Mary Livingston - Parallel Lines

Digital Set Subject - Fantasy

Acceptance

Mark Berger

- *Faceless Hands*
- *Impassioned*
- *Bit of a Joke*

Digital Set Subject - Street Photography

Honours

Mark Berger - Watchers

Mary Livingston - Wet Day on the Waterfront

Acceptance

Mary Livingston - Lyall Bay

Right: Sue Mahon





Impact Submissions

A GUIDE TO SUBMITTING IMAGES & IDEAS

If you would like to submit images and articles to Impact, please follow the below guidelines. These are the basic guidelines for submitting all competition images as well during the calendar year.

Submissions email: wpsimpact@gmail.com

- **Images:** Can be any resolution, but file size must be below 3mb
- **No Watermarks** (Images will have name/title attached)
- **Other images Specs:** High Resolution, Srgb, 300ppi
- **Image titles:** Please name files with your first name and last name and image title.
- **Image description** – Descriptions/titles should be concise and be nothing more than a title or a few words which describe the image.
- **Submission Date:** No later than the 27th at 5pm

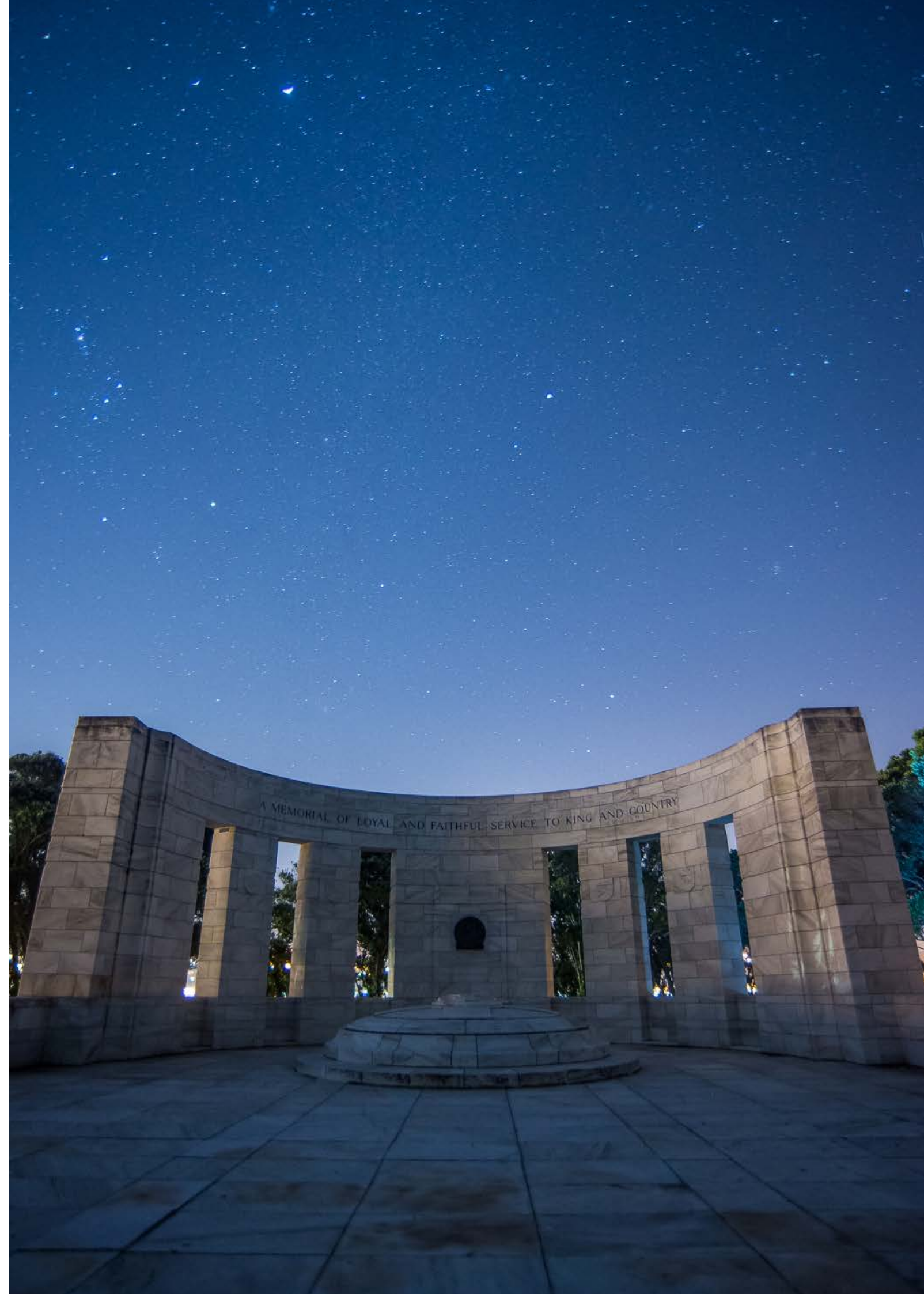
Guest Posting

I would like to maintain a high level of quality in the posts published in this Newsletter. If you would like to post anything, feel free to drop me a line with your article idea, and we can see if it's a fit. Images in guest posts can be linked back to their original source, and you'll have an "About the author" section at the bottom of the post.

If you have any questions regarding the submission process and/or an idea you would like to run past me, feel free to send me an email.

Regards,
Shannon Doyle
Impact Editor

Right: Raymond Cho



WPS

HELPING PHOTOGRAPHERS DEVELOP SINCE 1892



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 instagram.com/wgtnphotographicsociety

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