

# IMPACT

August 2018

NEWSLETTER OF THE WELLINGTON PHOTOGRAPHIC SOCIETY

Digital Edition

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An interview with John Boyd about his photography.





# Prez Says

## **Six things I love about photography**

1. The camaraderie of other photographers. Pursuit of excellence in photography can be a somewhat solitary exercise, which is why I so value the experience and company of others who share the same enthusiasm for their craft. Whether it be out on a field trip, critiquing each other's images, learning new techniques or enjoying others' work at exhibitions, the sharing of ideas, skills and experiences is something I treasure.
2. The pleasure of printing your own images. Someone once said that you haven't completed your photograph until you have printed it and I couldn't agree more. There is something magical about seeing your image emerge gradually from the printer and enjoying the tactile pleasure of handling your own printed image. From there, there is the pleasure of mounting it and finally hanging it on the wall. All my own work!
3. Getting out in the magic early light. Being entranced by the beauty of the natural world and the quiet of the wilderness. Capturing an image somehow becomes secondary to the joy of the experience.
4. Learning and perfecting a new skill. We are blessed with a panoply of learning resources today via books, video and the internet but I find I learn best working face to face with a mentor. I need time and practice to explore a new skill or technique but there is great satisfaction when you have finally nailed it!
5. Studying and absorbing the work of the great photographers of the past. I have always been a history buff and the history of photography has fascinated me. I was first drawn into the work of the pioneers of New Zealand photography as a window into a life of another time. Beyond our shores, the work of masters like Eugene Atget, Henri Cartier-Bresson, Lewis Hine, Dorothea Lange, Weegee, Robert Capa, Alexander Rodchenko and Ernst Haas has been inspirational.
6. Making Photo Books. I enjoy writing and publishing equally as much as photography so converting my images into book form has been a logical move. Many are made simply for my own enjoyment, recording family events and holidays but others seek a wider audience. I have produced books of the photos and memories of the elderly of Fairlie, a small town in South Canterbury, the fortunes of local sports teams and weddings and milestone birthdays of friends.

**Glen Innes**  
WPS President

# IMPACT

NEWSLETTER

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## INTRODUCTION

We make this newsletter to encourage members to get involved in club and local events, to demonstrate the great work happening and to show you how many reasons there are to be part of the society. Wellington Photographic Society has to the best of its knowledge sourced accurate information, and cannot be held responsible for any errors or misinformation

## COPYRIGHT

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## SPONSORS

We would like to welcome our new sponsors Nikau Foundation and Wellington Community Trust for coming on board, along with longtime partners Wellington Photographic Supplies. With these sponsors in place it allows us to achieve our goals and enables us to reach more of the Wellington community. Sponsors allow the society to continue to expand its profile and serve our members with a high quality programme.

Principle Partners



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# Inspiration

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*These are a collection of works that can help inspire your creative possibilities, collected from around the web, and via word of mouth.*



**SHOOTING PORTRAITS ON PHOTO PAPER IS A MIXTURE OF CHEMISTRY AND A DYING ART**

This complicated chemical process is a far cry from smartphone photography. [Link](#)



**BEAUTIFUL PHOTOS OF THE WORST OFFENDERS LITTERING AOTEAROA'S COAST**

It's no secret that our waste isn't just an issue anymore, it's a crisis. [Link](#)



**PHOTOGRAPHER DEDICATES HIS CAREER TO TRIBES ON THE BRINK OF EXTINCTION**

Polish photographer Adam Koziol is on a race against time. In his mission to document dying tribal cultures around the world. [Link](#)



**MAN'S BEST FRIEND AS DOCUMENTED BY THE WORLD'S TOP DOG PHOTOGRAPHERS**

Dogs are the best. These furry creatures are wonderful to be around and endlessly fun to photograph. [Link](#)



Right - Donna Jennings



# News & Links

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A small list of Photo News & Links and events,

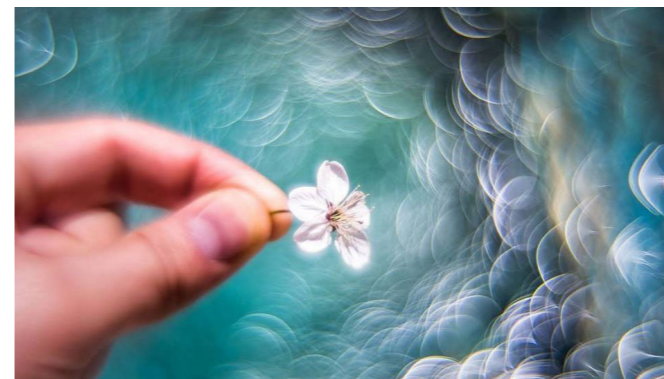
Click on images to follow links



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## 16 PHOTOGRAPHY GREATS OF THE PAST AND PRESENT WHO INSPIRE ME

This isn't a list of the best photographers of all time, although many of them could make that list. Rather, these are some of my personal favorites, some well-known, some not as much, but all of them have inspired me in one way or another. [Link](#)



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## THIS GUY FLIPPED AN ELEMENT IN AN OLD LENS AND GOT 'MAGIC' BOKEH

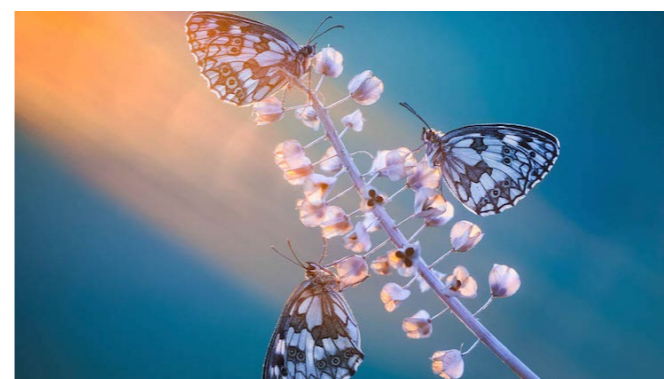
Iranian photographer Alireza Rostami has been studying and tinkering with lenses for years. He made a discovery: by reversing one of the elements in a vintage lens, he found himself with a lens that produced beautiful and unusual "magic" bokeh. [Link](#)



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## THE EXPOSURE TRIANGLE EXPLAINED USING STAR WARS LEGO

Want a simple introduction to the basics of the Exposure Triangle in photography? PHLEARN has created a trilogy of short video tutorials that explain aperture, ISO, and shutter speed using Star Wars LEGO. [Link](#)



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## AMAZING MACRO WINNERS OF THE INTERNATIONAL GARDEN PHOTOGRAPHER OF THE YEAR 2018

The International Garden Photographer of the Year contest has just announced the winners of the 2018 Macro Art category. [Link](#)

# What's on this Month

WHEN: AUGUST WHERE: WELLINGTON



## Andy Spain – Photography Workshop

Interested in Architecture photography, and wanting to learn more? The first part of the course will be in the studio, centered around getting to know your camera and the basic concepts of photographing city spaces and buildings. This is followed by a practical exercise around the central area of Wellington including laneways, interiors and the waterfront.

Should be great little workshop with one of New Zealand top Architecture photographers.

Sat 18th August | 10am - 3pm | Wellington CBD | \$250

” There are some great exhibitions on this month - get out there and check them out.



## Julian Ward - Human Landscapes and Banks of The Arrow

Two subjects I enjoy in photography are the mess of life on the streets, and the tangle of trees in the bush. For this exhibition I have blended both subjects together, since each inspires the other.

Starts Mon 6th August | Photospace Gallery



## Wairarapa Camera Club - Sharing the Light

A biennial exhibition of selected photographs by members of the Wairarapa Camera Club.

Opening: Friday, 3 August, 5:30pm  
Aratoi - Wairarapa Museum of Art and History, 12 Bruce St, Masterton.

# Our Programme

HIGHLIGHTS FROM THE 2018 PROGRAMME - AUGUST - NOVEMBER

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## Annual General Meeting

The societies annual general meeting, in which we elect new officers for the club, talk about the health of the club and have a bit of fun.

In conjunction with the AGM Gail Teale & Shannon Doyle have organised a photographic session with some Ballet dancers capturing movement. It should be fun so bring your camera and tripod!

**Meeting:** *August 9*



## Annual Print Competition

Categories are as follows:  
Open | White

This is another good competition for members to enter and we encourage all members and new members to submit entries.

Entry details will be available soon.

**Meeting:** *September 9*



## Wellington Interclub Battle

This year's Wellington Interclub Battle is hosted by the WPS this year at our Club Rooms. Mark your diaries/calendars now.

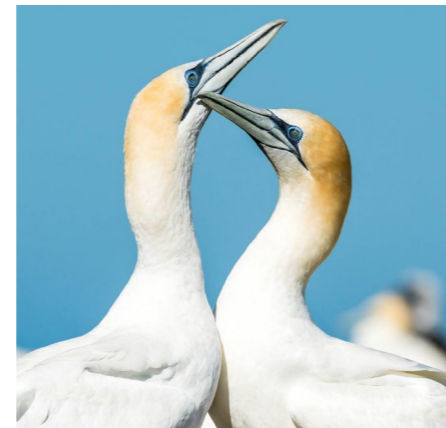
**Meeting:** *August 23*



## Jason Naylor: Wedding Photography

Jason is an award-winning photographer and is hosting a presentation with us on September the 13th, providing a look at his photography and what inspires him about his work.

**Meeting:** *September 13*



## Guest Speaker: Wildlife Photography

Details tbc

**Meeting:** *October 11*



## Paul Whitham: Building Your Portfolio

Paul Whitham is joining us to talk about building a portfolio of your images for displaying your work.

**Meeting:** *October 25*



## Speaker: Impressionist Photography

Details are still in progress.

**Meeting:** *November 08*



## Workshop: Impressionist Photography

Details are still in progress.

**Meeting:** *November 11*

# Lee McLauchlan

INTERVIEW BY GLEN INNES AND PHOTOS BY LEE MCLAUHLAN.

Lee is a recent member of Wellington Photographic Society, returning to her hometown after spells in Nelson, Wanaka, Christchurch and Greymouth. She is a learning designer, developing online content for educational programmes and is currently working at the Open Polytechnic.

## *Who is your favourite photographer?*

I love the work of Vivian Maier, the American Street photographer, who fitted her photography into her spare time of forty years working as a Nanny in Chicago. Her vast store of images was not discovered until after her death in 2009.

I am attracted to the candid nature of her photographs and the way she captured the era in which she lived.

More recently I saw "All things photographic" and was seriously taken by, and gained a sound insight into Garry Winogrand's street photography.

## *Photographic genres you pursue?*

I enjoy most genres of photography, particularly the simplistic Japanese style of photography. My long term ideal would be to be able to combine my twin passions of travel and photography. I also love fashion photography and had a lot of fun with that when I ran Revolve, a second hand clothes shop in Plimmerton.

## *What's your creative process like?*

I'm always looking for something different. I enjoy experimenting with black and white photography, reflections and working with and controlling light. Capturing those critical moments can be so inspiring! Since joining WPS I have been reminded of using Lightroom more in post production and been enjoying getting back into this - although I

prefer minimal screen time due to my job and try to work around this.

## *Favourite Piece of Gear?*

I took an Olympus OM1 film camera when I first travelled overseas in 1995 and that served me pretty well. Today I shoot with a Canon digital camera and have just replaced the kit lens with a good quality 50mm prime lens that I am very happy with. I am hoping my brother will part with his camera gear later this year!

## *Photographic disasters/lost opportunities?*

I was hiking alone in a remote part of the Scottish Highlands when I came across a large black wild cat, very much like a panther, that I have since heard were kept as pets in Wales and freed. I zoomed in with my OM1 yet were so struck by this large cat that I missed the National Geographic moment of shooting it.

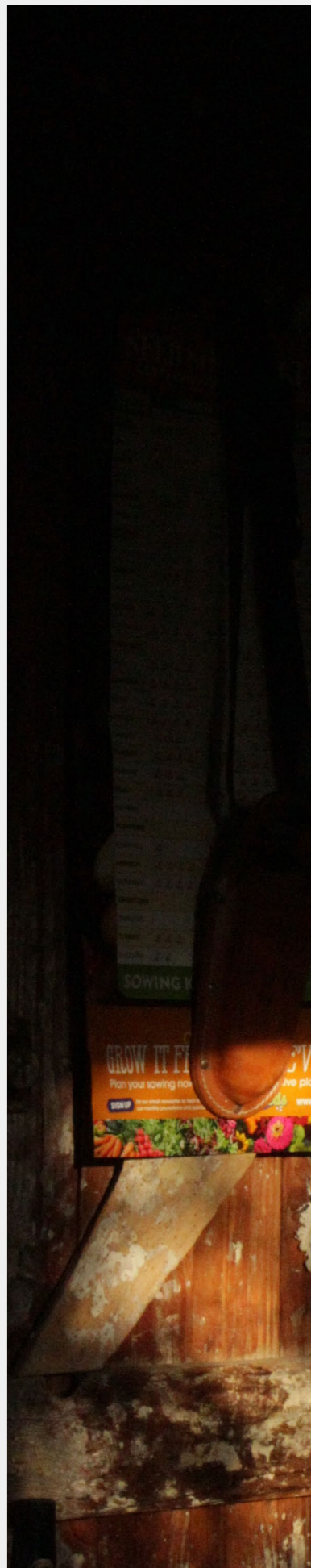
I recently travelled with my French friend in Southern Spain. I got up at 5am to capture some unique shots of the cueva/cave housing in the early morning light but sadly I later lost the card containing all of these beautiful images! All the more reason to shoot more!

## *How have you taken your photography to the next level?*

I completed a digital photography course at the Tanz eCampus and teamed up with four other photographers while I was in Nelson. We formed our own Facebook Group and were out photographing stuff every weekend.

## *Where can one see more of your work?*

[beside-the-sea.tumblr.com](http://beside-the-sea.tumblr.com)







## AGM 2018

### NOTICE OF ANNUAL GENERAL MEETING

The Annual General Meeting of The Wellington Photographic Society will be held on Thursday 9 August 2018 at the Tararua Tramping Club rooms, 4 Moncrieff Street, Mount Victoria, commencing at 7.30pm.

*The business to be conducted will include the following items:*

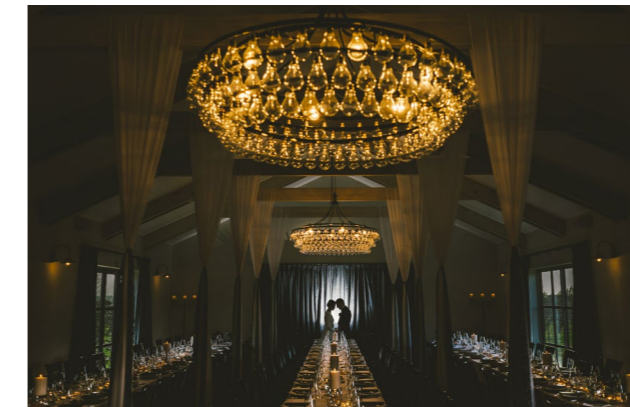
- Confirmation of the minutes of the previous annual general meeting.
- Receipt of the President's Report for the year ended 30 June 2018.
- Receipt of the Treasurer's Report for the year ended 30 June 2018.
- Adoption of the annual financial statements for the year ended 30 June 2018.
- Election of officers and committee members for the year ending 30 June 2019.
- The rules provided for the following officers:- President, Vice President, Immediate Past President, Hon Secretary and Honorary Treasurer and up to five committee members
- Determining the membership subscriptions for the year ending 30 June 2019.
- Recommending whether a financial review of the accounts for the forthcoming year is required
- Any other business

#### *Notes*

In conjunction with the AGM Gail Teale & Shannon Doyle have organised a photographic session with some Ballet dancers capturing movement. It should be fun so bring your camera and tripod!

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*Photo: NYC Dance project*



## Jason Naylor

NZIPP GRAND MASTER OF PHOTOGRAPHY - SEPTEMBER 13 @ TTC

Jason Naylor is one half of the creative wedding photography team WE DO, a husband & wife looking to capture something creative and unique for every couple.

Jason is an award-winning photographer and host of popular podcast Breaking Art. He will be

hosting a presentation with us on September the 13th, giving us a look at his photography and what inspires him about his work.

Breaking out of his job in the IT industry and into the world of photography, Naylor's skill in shooting weddings was recognised by industry

professionals and he was awarded Wedding Photographer of the Year by the NZIPP in 2014. He is currently recognised as a NZIPP grand master in photography (1 of 11 in NZ).

Jason also travels New Zealand in his Volkswagen Kombi, podcasting the practicalities of making a living out of art on his podcast Breaking Art.

Jason is looking forward to talking with us about Wedding photography, how he got into the industry and what inspires him to create his award winning photographs.

**Find out more:**  
We Do Photography  
<http://wedo.net.nz>

Breaking art (Podcast)  
<https://breakingart.net/>

# John Boyd

INTERVIEW BY GLEN INNES



Earlier this month, I interviewed John Boyd, who has been a life member of Wellington Photographic Society since 1995. Newer club members may recall that John was the judge of our 2018 Projected Image Competition but he has been involved with WPS for nearly 25 years.

John's interest in photography started while he was still as school in Alexandra and his later banking career saw him involved with nine Camera Clubs and Photographic Societies over the years. He is the Patron of the Photographic Society of New Zealand (PSNZ) and is an Honorary Fellow and Member of that body. He also holds an Associateship of the Society APSNZ.

John describes himself as a pictorialist with

a special affinity for landscape. I interviewed John at his Wadestown home overlooking the harbour.

## ***How did you get involved in photography in the first place?***

As a schoolboy in Alexandra, I used photography to record my tramping trips. I then joined the Alexandra Camera Club where I came under the influence of people like Ernie King, Jack Shepherd (the local professional who had a camera shop in the back of his garage) and Jim Chalmers who all encouraged me. I then had to choose between fishing and photography as both require you to be out near dawn or towards dusk. Photography won out then but these days I do get out fishing while staying at our place in Turangi.



***Early influences in your photography?***

I greatly admired the work of Matheson Beaumont from Dunedin and his very sensitive portrayal of landscape. He and I also became very firm friends. The late Ernie Ashby from the Dunedin Camera Club was the man who first started me in judging. The late Fred Bowron was another photographer who captured landscapes in a very sensitive manner.

***What inspires you about photography?***

For me it is the joy of capturing special moments.

***Your favourite spot in New Zealand to photograph?***

Central Otago without a doubt. The golds and browns of those landscapes are really something special. In comparison, the greens of the North Island landscapes are much more recessive and don't have the same impact.

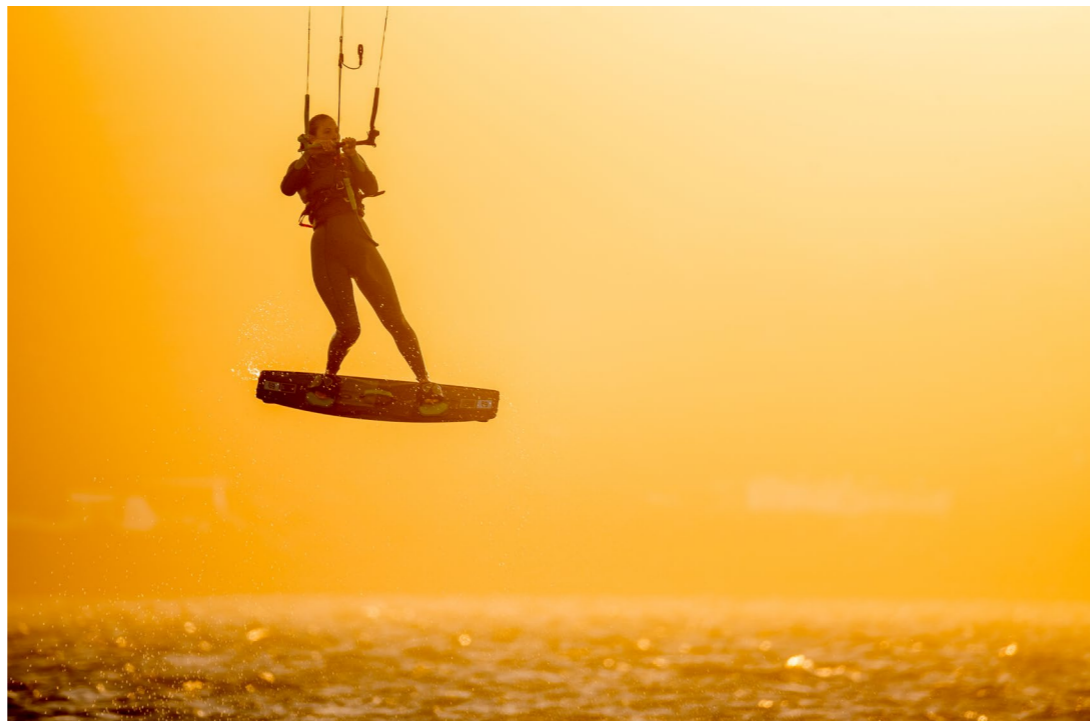
***Do you have a prized piece of photographic equipment that you own?***

Not really. My first camera after the Box Brownie was an Agfa Silette and my first SLR was a Pentax S1A with a 135-225 Tamron lens. Today I shoot with Lumix cameras but still have my Nikon film cameras, one with half a roll of unexposed film from 2003!

***Do you have a photographic tip to pass on?***

My advice for any photographer setting out would be to enter into as many competitions as you can. In that way you will get valuable feedback from judges as to the quality of your work and how it might be improved.

Techniques of composition can be reasonably easily learnt. But in my experience, constructive feedback from experienced photographers is invaluable.



JULY TOPICS, "SPORTS" & "PETS"

## Sports

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It's great to see such a variety of images this month. Although the weather has been less than conducive to getting out with a camera lately.

Thanks to those that came out to the little sports workshop we had in Tawa. Thankfully all involved managed to get some good shots as seen on these pages, before the heavens opened and the wind and the rain drove us back inside :)

Remember to keep your images coming in for these monthly photo topics, it's a good way to stretch those photo muscles in a more relaxed environment and share some of what you have been up too.

*The Photo topics for August are*  
"Architecture" & "People". We look forward to seeing more of what you're capturing!

**Top Left:** Murray McKenzie | **Top Right:** Barry Mahon  
**Bottom Left:** Glen Innes | **Bottom Right:** Dave Roberts



Above: Murray McKenzie



Top Left: Donna Jennings | Top Right: Frank Hopfler | Middle Left: Shannon Doyle | Bottom: Dave Roberts



## Canon AE-1

A QUICK REVIEW OF INTERESTING CAMERAS OF YESTERYEAR.

The Canon AE-1 was one of the first film cameras of its time to use a central processing unit (CPU), through the lens flash (TTL flash), and automatic exposure settings. The rest of the camera is all good old manual. This makes life a little easier for someone who is switching from a completely automated digital camera to a manual film camera.

CPU's were fairly new at the time that this camera was first released. The CPU means it can be combined with an FD lens (the Canon lens mount of the era) to take advantage of shutter priority & aperture priority modes.

These days, every time I shoot with the Canon AE-1 Program is memorable. I usually keep my 28mm on the camera as that's the way I

often shoot when shooting casually. Together they make a light combination and one that doesn't stand out the way a full DSLR does. It is perfect for taking places my bigger cameras would normally get left behind.

The simplicity, and usefulness, of an aperture priority camera is often looked down on, I for one welcome it - sometimes it is ok for photography to be easy and fun, not a task to be mastered! It can be nice to focus on the image for a while and ignore the technicalities.

In short, if you are looking for a camera to not just introduce you to film photography, but to make you fall in love with it, Canon AE-1 is the camera for you. Today in 2018, despite being a vintage camera it has many features that would

help any photographer take great images with relative ease.

There is something really peaceful about using this camera, as there is with most film cameras, in that it forces to slow down and think about your exposure choices. It also has the capability to shoot quickly when needed. Try doing that with any rangefinder ;)

You can't help but be patient and spend time with this camera and develop qualities that are useful in building your photography, meaning it can provide a valuable learning experience to amateurs and beginners, and even helps experienced photographers grow.

\*Images above captured with Fuji Sensia & a 28mm 1.8



## Pets

IMAGES FROM OUR JULY PHOTO TOPICS

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Remember that this is a space for you to share any image you care to - even if it's not necessarily the best image of all time! This is platform to share your work so that others can see what you've been up to.

The upcoming photo topics for August are "Architecture" & "People". We look forward to seeing more of what you're capturing!

**Top Left:** Shannon Doyle | **Top Right:** Tatiana Urlik  
**Bottom Left:** Glen Innes





Above: Janet Grocott



Top: Dave Roberts | Bottom: Shannon Doyle

# Interclub 2018

WELLINGTON INTERCLUB BATTLE - 23 AUGUST @ TTC

## Reminder:

This year's Wellington Interclub Battle is hosted by the WPS this year at our Club Rooms on *23 August 2017*.

This will be attended by all the Wellington Photographic Clubs. Drinks and nibbles and socialising with other Clubs and seeing their submissions makes an interesting night. Mark your diaries/calendars now.

*Judge:* Shona Jaray

## Final Entries for Interclub 2018

### Topics 1-10

- *Seen on the Street* - Keith Molloy
- *Hats* - Hilary Troup
- *Flowing Water* - Vandy Pollard
- *Curves* - Gail Teale
- *A closer look at things* - Prue Miller
- *Minimal* - Shannon Doyle
- *Standing Out* - Shannon Doyle
- *Frame within a Frame* - Donna Jennings
- *On the Move* - Manan Fredriksson
- *Waiting* - Manan Fredriksson

We'll be in touch with the winners shortly to discuss the various details, and we'll revisit the winners and runners up in a future issue.

Printing and matting will be taken care of by Wellington Photographic Supplies, and will be paid for by the club. If you would like to print and matt your own please let us know asap.

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Right: Glen Innes





The photo topics for August are "Architecture" & "People". It would be great to see some inspiring images around these two very popular topics!

Starting in 2018 we are asking our members to submit images around two topics each month. This is a opportunity to share images on a more informal basis and get everyone more involved in sharing images.

Send your favourite three pics to [sharemypics@wps.org.nz](mailto:sharemypics@wps.org.nz) by the last day of the month. All submissions will be included in a short presentation of images at the first club meeting of the following month.

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Left: Tatiana Urlik

# News & Competitions

NEWS & COMPETITIONS FOR AUGUST

## 2018 PSNZ Central Regional Convention

It's time to make sure you and your club are well represented as an active part of this stimulating and synergistic gathering! Enjoy the banter of opinions as friends and fellow photographers peruse the 2018 Salon.

Go to [central.psnzconvention.org.nz/salons/](http://central.psnzconvention.org.nz/salons/) for all the information you'll need to enter the individual and interclub competitions. See the 2018 Central Regional promo video [here](#)

*Salon entries must be in by midnight on Friday 31 August.*

### *The Regional Salon is restricted to*

- PSNZ members residing in the region
- Members of PSNZ-affiliated Clubs in the region

## Annual Print Competition

### *Categories are as follows:*

- Open
- White

This is another good competition for members to enter and we encourage all members and NEW members to submit entries. This is running later than last year, details/deadlines for submissions will be advised.

## August/September CameraTalk Now Available

We have another bumper issue for you with a special

feature on Astro photography which is especially timely as the nights at present are long.

It contains updates on both the Central and National conventions, and a thought provoking piece on appreciation photographs.

Aug/Sept cover by our own member Brendon Lang: The issue can be found [here](#)

## Learn to cut your own mats

If you would like to cut your own mats, but do not know how to start, Fred Wotton is offering WPS members the opportunity to attend a practical basic mat cutting session during from the month of July onwards. To participate you must have your own mat cutter and ruler. This basic mat cutting session would also suit anyone who has started to cut their own mats, but are having problems.

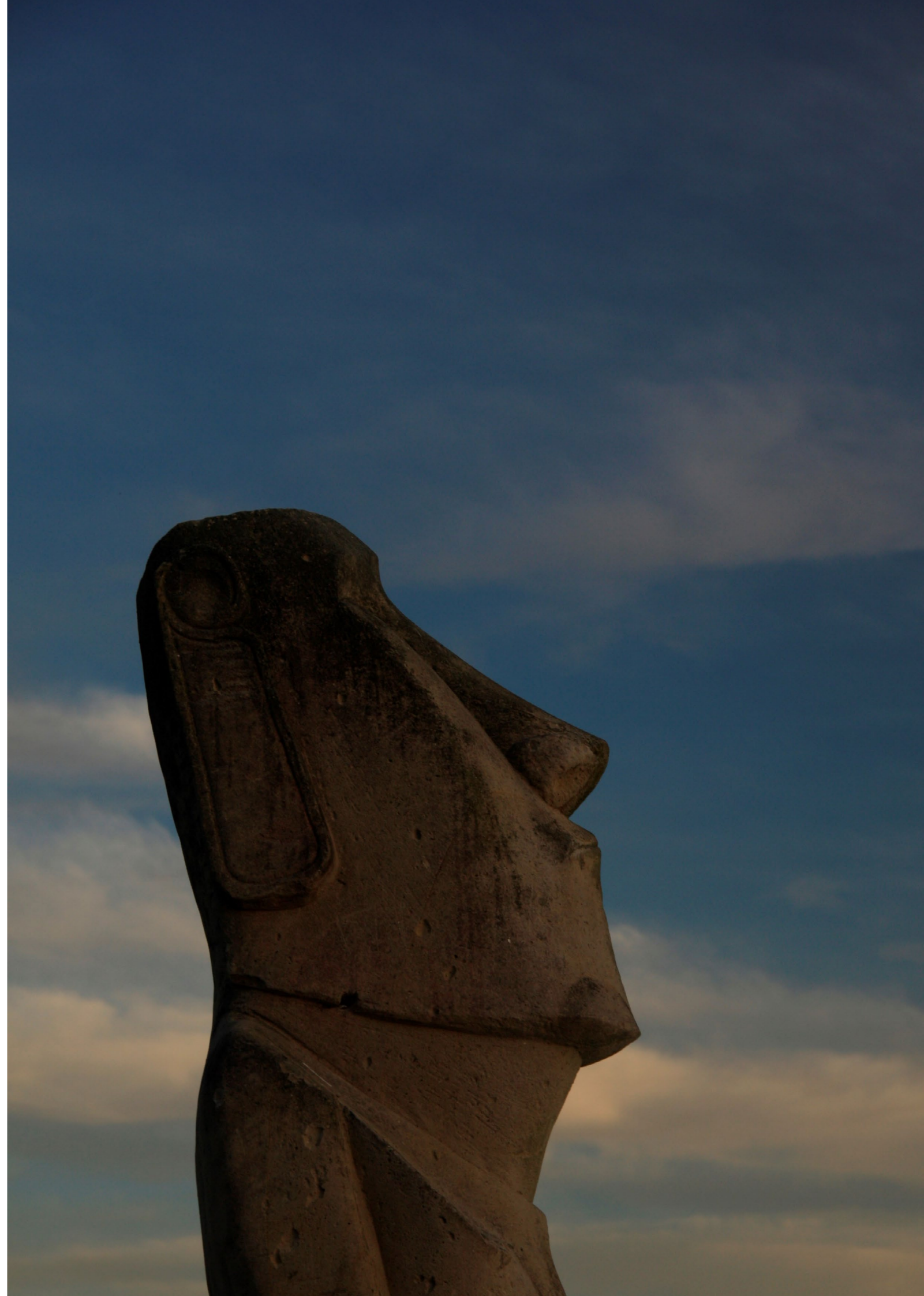
Any WPS member wanting to purchase any equipment in the Logan mat cutting range can obtain from 1 July to mid August a 20% discount on all Logan mat cutting products.

There will be a maximum of 3 people per session, and dates and times will be arranged for the convenience of the majority of participants – i.e. week nights or weekend afternoons.

The session will be run by Fred Wotton at his house in Johnsonville and will take at least 2 ½ hours. Anyone interested please contact Fred – email - [fredwotton@xtra.co.nz](mailto:fredwotton@xtra.co.nz) or phone 4785294.

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Right: Peter Naylor (Waiting)





## Impact Submissions

A GUIDE TO SUBMITTING IMAGES & IDEAS

If you would like to submit images and articles to Impact, please follow the below guidelines. These are the basic guidelines for submitting all competition images as well during the calendar year.

**Submissions email:** [wpsimpact@gmail.com](mailto:wpsimpact@gmail.com)

- **Images:** Can be any resolution, but file size must be below 3mb
- **No Watermarks:** (Images will have name/title attached)
- **Other images Specs:** High Resolution, Srgb, 300ppi
- **Image titles:** Please name files with your first name and last name and image title.
- **Image description:** – Descriptions/titles should be concise and be nothing more than a title or a few words which describe the image.
- **Submission Date:** No later than the 27th at 5pm

### Guest Posting

I would like to maintain a high level of quality in the posts published in this Newsletter. If you would like to post anything, feel free to drop me a line with your article idea, and we can see if it's a fit. Images in guest posts can be linked back to their original source, and you'll have an "About the author" section at the bottom of the post.

If you have any questions regarding the submission process and/or an idea you would like to run past me, feel free to send me an email.

Regards,  
**Shannon Doyle**  
Impact Editor



# WPS

HELPING PHOTOGRAPHERS DEVELOP SINCE 1892



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